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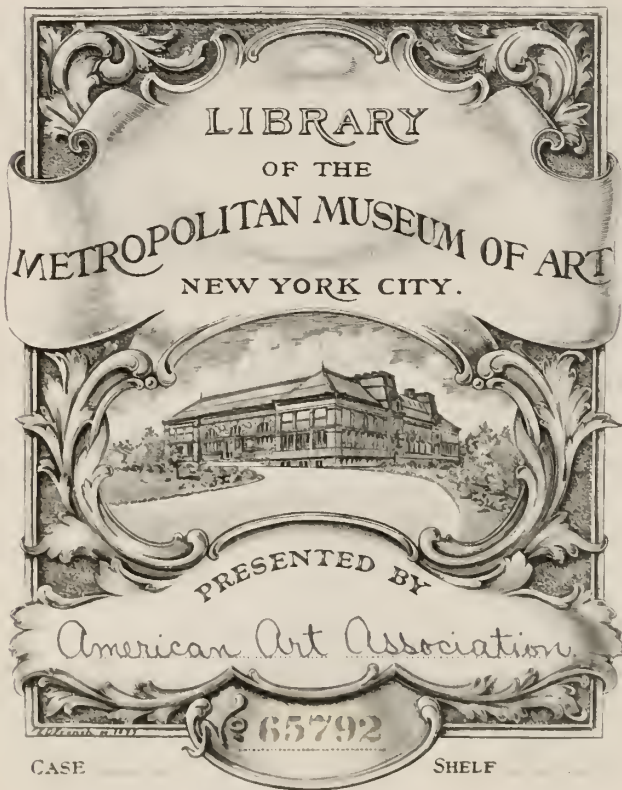


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FREE PUBLIC EXHIBITION

From Saturday, February 1st Until Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

February 7th & 8th at 2:15 p. m.

February 7th at 8:15 p. m.



EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

30 East 57th Street
New York City



SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



K'ANG-HSI DECORATED VASE

[NUMBER 487]

CHINESE ANTIQUITIES

DECORATED & SINGLE-COLOR PORCELAINS

CARVED JADES & OTHER STONES

SNUFF BOTTLES & BRONZES

A MING PALACE SCREEN

& A FINE COLLECTION OF
KAKEMONOS

A COLLECTION FORMED BY THE LATE

LEE VAN CHING

SHANGHAI, CHINA

Sold by Order of Mr. L. Y. Lee



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

NEW YORK

1930

Priced Catalogues

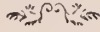
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ANDERSON GALLERIES, INC.

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and Directs All Details of Illustration
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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FIRST SESSION

Friday, February 7, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 225 Inclusive

SNUFF-BOTTLES IN AMBER, CARNELIAN, JADE AND OTHER SEMI-PRECIOUS MINERALS

1. AGATE SNUFF BOTTLE

70- Flattened flask shape; carved in relief with a Chinese poem, and tree of life; reverse with a bird of paradise perched in a *mei* tree. Has stand.

15- 2. GREEN JADE SNUFF BOTTLE

Melon form. Spinach jade with white cloudy markings. *Ch'ien-lung* Has stand.

25- 3. TWO AGATE SNUFF BOTTLES

[A] Globose bottle of soft polish. Dark green agate with gray markings. [B] Gray agate with dark brown markings. Brilliant polish.

20- 4. AMBER SNUFF BOTTLE

Flattened oviform; embossed basket weave pattern on the entire surface. *Ch'ien-lung* Has stand.

30- 5. BLACK CRYSTAL SNUFF BOTTLE

Hexagonal, fashioned after an ancient bronze; carved in low relief with Chinese poem, *mei* flowers, and bamboo. *Ch'ien-lung*

20- 6. TWO SNUFF BOTTLES

[A] Hair crystal, quadrilateral with rounded corners. Highly polished. [B] Green glass, quadrilateral with sharp edges. Transparent jade-green glass. *Ch'ien-lung*

30- 7. THREE SNUFF BOTTLES

[A] Agate, carved on one face in low relief with phoenix bird beside a chrysanthemum bush. [B] Agate, carved on one face in relief with a sacred deer, monkey, and flying bird. [C] Agate, carved on one face in relief with bats and animal.

90- 8. TURQUOISE SNUFF BOTTLE FIGURINE

Carved as a figure of Hotei in a jovial mood. Has stand.

30- 9. THREE JADE SNUFF BOTTLES

[A] Reddish brown jade with green streakings, etched with bats of Longevity. [B] White jade, embossed basket weave. [C] White jade, slight relief decoration of conventional thunder patterns.

10. AMETHYST SNUFF BOTTLE

20-

Flat shape, bold relief carving of flowering shrubs in which a bird is resting.

11. TURQUOISE SNUFF BOTTLE

20-

Flattened flask shape; carved in low relief with two birds resting on a rock beneath a flower branch. Has stand.

12. THREE SNUFF BOTTLES

37⁵⁰

[A] Amethyst, decoration of two boys with a large jar. [B] Porcelain snuff bottle, personages in the immortal land. [C] Unornamented hair crystal.

13. GREEN JADE SNUFF BOTTLE

35-

In the form of a fruit, carved in relief with leaves and bats. Spinach-green jade of fine quality. Has stand.

14. TURQUOISE SNUFF BOTTLE

Ch'ien-lung

50-

Kuan-Yin standing in a shallow lotus pond with a sacred water vase, a young child kneeling beside her in prayer; the reverse, a young girl standing on a rock holding a lotus flower on her shoulder.

[See illustration]

15. TURQUOISE SNUFF BOTTLE

90-

Slightly tapered globose bottle, beautifully carved in high relief with a lotus pond in full bloom, two birds standing in the shallow water pecking at the flowers. Has stand.

[See illustration]

16. TURQUOISE SNUFF BOTTLE

60-

Ch'ien-lung

Carved in relief with three small boys doing stunts, the reverse with a young girl playing with a tamed bird. Has stand.

[See illustration]

17. TWO SNUFF BOTTLES

90-

[A] Ch'ien-lung, brown jade bottle, carved in relief with a *Fu* dog and puppy playing with a ball. [B] Moss agate, deep green with dark gray markings.

18. FINE CORAL SNUFF BOTTLE

90-

Graceful form with side loop handles. Bell shaped cover with animal finial; from the bushy tail of the animal a chain of double links connects with one of the loop handles. Carved in high relief with sacred animals with bushy tails, roaming in a flower garden. Has stand.

[See illustration]

[14]

[18]

[20]



[19]

[15]

[16]

19. TURQUOISE SNUFF BOTTLE

Ch'ien-lung

Flat flask shape, carved in relief with Kuan-Yin standing erect grasping the branch of a peony bush; reverse with two birds, one perched on a rock, the other flying about.

[See illustration]

20. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened cordate form, rounded at the shoulders, of finest quality dark green and white camphor jade. Has stand.

[See illustration]

21. TURQUOISE SNUFF BOTTLE

45- Flat flask shape, carved in relief with a young girl sitting in her garden, being fanned by a small boy and entertained by another young girl who is playing a musical instrument.

22. THREE SNUFF BOTTLES

37⁵⁰ [A] Amethyst bottle, carved with crawling lizard. [B] Black crystal, carved and etched design of bats and lotus. [C] Hair crystal. Brilliant polish.

VASES AND ORNAMENTS IN CARNELIAN, JADE, CRYSTAL
AND OTHER SEMI-PRECIOUS MINERALS

150- 23. CARNELIAN VASE

Ovoid; dome cover. Carved in high relief with a blossoming *mei* tree, three small birds and two sacred deer standing on rocks. The cover carved with similar motives. Has stand. Height, 7 inches

24. AMETHYST ORNAMENT

30- A small boy astride a bull which is lying down. Has stand. Height, 2 1/2 inches

25. AMETHYST ORNAMENT

27⁵⁰ Clear amethyst, carved as a pomegranate with a cover in the form of a frog. Has stand. Height, 2 1/2 inches

26. LAPIS-LAZULI ORNAMENT

40- Three goats in a open field, one of them standing on a rock with its head turned, the other lying beside the rock, and the third grazing in utter contentment. All carved from the one piece of stone. Has stand. Length, 7 inches

27. WHITE JADE ORNAMENT

45- Carved as two rabbits, with pink eyes. Wood stand. Height, 2 1/2 inches

28. PAIR AGATE PERFUME BOXES

60- Carved as two quail, their feathers in relief and delicately incised, the upper parts lifting off as covers, and both exterior and interior surfaces having a smooth and soft polish. Height, 2 inches

29. SET OF THREE MINIATURE JADE TABLE SCREENS

60- *Fei-ts'ui* green and white jade, carved in open-work with children, lotus flowers, and flying birds. Brilliant polish. Old cloisonné enamel stands. Height with stand, 4 inches

- 60- 30. PAIR LAPIS STATUETTES
Kuan-Yin standing erect and holding a branch of flowers across her shoulder, beside her on a rock a large stork. Have stands.
Height, 6½ inches
- 40- 31. PURPLE AGATE STATUETTE
Two young girls on their way to the temple with offerings, one has a basket of flowers, and the other a vase. Has stand.
Height, 8 inches
- 70- 32. WHITE JADE DISH *Ch'ien-lung*
Chrysanthemum shape. Finely carved of thin transparent camphor-jade. Wood stand.
Diameter, 5¾ inches
- 40- 33. SMALL JADE CUP *K'ang-hsi*
With two loop handles. Ornamented with archaic scrolls and dragons in undercutting. White jade with reddish brown markings. Has stand.
Handle spread, 5 inches
- 60- 34. GRAY JADE DRAGON CUP *K'ang-hsi*
Inverted bell shape with bold foot. Two handles formed of dragons, the monsters' jaws gripping the rim of the cup. Has stand.
Height, 2 inches; handle spread, 5 inches
- 40- 35. WHITE JADE COUPE *Ch'ien-lung*
Carved as an upcurling leaf, the exterior traversed by flowers and stems in bold relief.
Length, 4½ inches
- 55- 36. OLD JADE LIBATION CUP *Ch'ien-lung*
Carved as a large and upcurling lotus leaf in dark gray and brown jade. The exterior traversed by leaves and stems in bold relief and supporting in addition a lotus flower with seed pod. Has beautifully carved wood stand.
Length, 5¼ inches
- 40- 37. AGATE COUPE
Leaf-shaped. The handle formed of a crawling lizard in bold relief, the monster's head and forepaws over the cup's rim and his tail coiled about the cup forming the foot. Has stand.
Diameter, 3½ inches
- 40- 38. TURQUOISE ORNAMENT
Carved as luscious fruits attached to their stems. Suitable for ink-well. Has stand.
- 60- 39. PAIR CRYSTAL COUPES
Ovoid, with small neck. Clear brilliant rock crystal. Have stands.
Height, 2½ inches

40. JADE LIBATION CUP *Ch'ien-lung*
The handle formed by the crawling figure of a lizard boldly cut, its head and forepaws over the rim of the cup. Decoration of conventional thunder motives. Gray jade with dark brownish streak. Has stand. *Length, 4 1/4 inches*

41. CARNELIAN VASE
Flat jar, embraced with children and a flower garden, the children climbing the blossoming trees. On top of the flat cover, a small boy with a tree branch in his hand. Has stand. *Height, 7 inches*

42. PAIR JADE PERFUME BOXES
Carved as two ducks in translucent green jade, their upper parts lifting off as covers. Have stands.

43. WHITE JADE CARVING *Ch'ien-lung*
Carved into its present form of a mountain, with peaks and deep ravines; smooth perpendicular cliffs are represented, bare of vegetations save for a few pine trees. Two small figures carved in relief, on the path on their way to the small pavilion visible at the top of the mountain. White jade with reddish brown markings. Has stand. *Height, 5 1/2 inches*

44. MALACHITE COUPE
Carved as a small jar, with coiled dragons executed in bold relief around it. Has stand. *Height, 3 inches*

45. SMALL MALACHITE DISH *Ch'ien-lung*
Carved as a lotus leaf with a small bird resting upon it. Suitable for ash tray. Has stand. *Length, 6 1/2 inches*

46. STATUETTE
Kuan-Yin seated on a *Fu* dog. Beautifully carved of stone representing malachite. Has stand. *Height, 7 inches*

47. CARNELIAN ORNAMENT
Carved as a slightly upcurling lotus leaf and surrounded with fungus carved in pierced work. Has stand. *Height, 3 inches*

48. CARNELIAN ORNAMENT
Carved as a fungus and surrounded with animals and rocks carved in open-work. Has stand. *Height, 4 1/2 inches*

49. OLD JADE ORNAMENT *Ch'ien-lung*
Carved of white jade with reddish brown markings. Ornamented
with stems and leaves carved in open-work. Artistic specimen. Has
stand. *Length, 8 inches*

50. FEI-TS'UI JADE LIBATION CUP
The ornamentation consists of a boldly carved coiled dragon which
forms the handle, and on the body a bird of paradise. Has stand.
Height, 6½ inches

51. CARNELIAN ORNAMENT
Carved as a quail carrying a branch of a tree in her beak. Has
stand. *Height, 4 inches*

52. CARNELIAN ORNAMENT
In the form of an open lotus flower, the exterior carved in relief with
branches and birds. Unusual quality. Has stand. *Height, 5 inches*

53. LARGE AGATE DISH
Carved as an open and upcurling lotus leaf, the exterior traversed
by brown leaves and flowers in bold relief, and supporting in ad-
dition a frog, duck, and clam in gray agate. Has stand.
Length, 9¾ inches

54. PAIR ROCK CRYSTAL BALLS
Brilliant flawless crystal. High wood stands.
Diameter, about 2¼ inches

55. AMETHYST QUARTZ STATUETTE
Two young girls standing before a fruiting tree from which they
have just picked fruit. Has stand. *Height, 7 inches*

56. ROCK CRYSTAL STATUETTE
Standing figure of Kuan-Yin, barefoot. She is bareheaded, with
a high headdress, and holding a peony against her shoulder. Has
stand. *Height, 11¾ inches*

57. AGATE FLOWER VASE
Carved as a large flower supported and surrounded with stems and
leaves boldly carved in high relief, leaning against it a large bird.
Has stand. *Height, 7½ inches*

- 120- 58. OLD INDIAN JADE BOWL *Ch'ien-lung*
Deep shape with flower foot and loop handles. Thin transparent gray jade with darker gray markings. Soft polish. Exterior profusely carved with Tree of Life motives. Has stand.
Diameter, 5 inches

- 95- 59. JADE DRAGON BOWL *Ch'ien-lung*
Carved in high relief with three crawling dragons. Has stand.
Height, 2 inches

- 70- 60. GREEN JADE ORNAMENT
Carved as a three-legged mythological bird, its feathers in relief and plumage etched. Its hind claw in the form of a small dog. Has stand.
Length, 8 $\frac{1}{4}$ inches

- 70- 61. CARNELIAN COUPE
Brilliantly polished carnelian carved as a large and upcurling lotus leaf, the exterior traversed by leaves and stems in bold relief and supporting in addition two frogs and lotus flowers all carved in brilliant red. Has stand.
Length, 5 inches

- 65- 62. CARNELIAN AGATE DOUBLE VASE
Brilliantly polished carnelian carved as a gnarled tree trunk, flattened, and hollowed as two vases. Around it, branches of trees in fruit and a large phoenix in high relief and undercutting. Has stand.
Height, 4 $\frac{1}{2}$ inches

- 160- 63. TURQUOISE STATUETTE
Modeled as the figure of an old man reclining against a wine jar after having satisfied his thirst. Has stand.
Height, 4 inches

- 65- 64. CARNELIAN ORNAMENT
Carved as a hollowed tree trunk and surrounded by birds and flowers, carved in open-work. Has stand.
Height, 5 $\frac{1}{2}$ inches

- 60- 65. LAPIS LIBATION CUP *Ch'ien-lung*
Fashioned in old bronze form, presented in two sections, with the cover. The ornamentation consists of lizards carved in open-work. Bears hall mark. Has stand.

- 80- 66. WHITE JADE ORNAMENT *Ch'ien-lung*
Flat form, carved and pierced as a hollowed tree trunk vase, with an ovoid vase beside it. Relief decoration of a crawling lizard, and pine and bamboo branches. White jade with reddish brown streaks.
Height, 5 $\frac{3}{4}$ inches

67. PAIR FEI-TS'UI JADE ORNAMENTS

380- Carved as two birds seated upon the ground, their wings in slight relief and their plumage etched. Have stands. *Length, 9 inches*

68. WHITE JADE SPILL

Ch'ien-lung

190- Cylindrical with pine trees, rocks, and storks around it in high relief. Has stand. *Height, 4½ inches*

69. MALACHITE VASE

220- Embraced by a child riding a mythological animal, and crawling dragons. Dome cover with dragon ornamentation carved in relief. Wood stand. *Height, 8 inches*

70. MALACHITE STATUETTE

160- Graceful figure of Hsi Wang Mu accompanied by a child and followed by a goat. Finely carved in open-work. Has stand. *Height, 8 inches*

71. PAIR ARTIFICIAL GARDENS

100- Orchids, carved in amethyst, white jade, and carnelian, with dark green jade leaves, implanted within turquoise-blue flower pots carved in open-work designs of bamboo and pine patterns. *Height, 19½ inches*

72. ROCK CRYSTAL VASE

80- With two animalistic head and loose ring handles, the cover with dog finial. Adorned with a spray of flowers. Has stand. *Height, 7½ inches*

73. ROCK CRYSTAL VASE

90- A quadrilateral vase of recurving outline, with two bold animal head and loose ring handles, the cover with *Fu* dog finial; incised ogre-head decoration. Has stand. *Height, 10 inches*

74. PAIR MINIATURE GARDENS

80- Trees in full fruit, executed in pure rock crystal. In silver bronze jardinières. *Height, 11 inches*

75. PAIR MINIATURE GARDENS

60- *Mei* flowers blossoming in clear crystal, in silver bronze pots. *Height, 13 inches*

76. PAIR JADE SAUCERS

90- Translucent dark green camphor-jade, unornamented. Have stands. *Diameter, 5½ inches*

77. JADE BOWL

Ch'ien-lung

80- Conical. *Fei-ts'ui* green and gray jade, unornamented and softly polished. Has stand. *Diameter, 5¾ inches*

- 66- 78. GREEN JADE VASE *Ch'ien-lung*
Flat body with long graceful neck, animal head and loose ring handles. A band of low relief ornamentation showing conventional geometrical patterns and ogre-masks. Has stand.
Height, 6½ inches

- 65- 79. MALACHITE VASE
The body and cover richly carved with animals, birds, and trees. Has wood stand. *Height, 6 inches*

- 60- 80. TURQUOISE VASE
Embraced with children and pine trees in high relief and open-work. Original cover with bird finial. Has wood stand. *Height, 5 inches*

- 40- 81. STATUETTE *K'ang-hsi*
Jurojin carrying his customary long cane in his right hand. Carved of realgar, which is an arsenic mineral found in China, widely used in curing sickness. *Height, 14 inches*

- 150- 82. WHITE JADE BOWL *Ch'ien-lung*
Carved as a large and upcurling leaf, the exterior ornamented with flowers and stems tied together with a bow knot, in bold relief. Finely carved wood stand. *Diameter, 6 inches*

- 45- 83. CARNELIAN STATUETTE
Carved as two boys in the immortal land performing miracles, one of them is holding a lotus in his hand and the other a frog. Has stand. *Height, 6¾ inches*

- 720- 84. JADE BOWL
Carved as an open lotus leaf and surrounded with leaves carved of *fei-ts'ui* jade and berries in reddish brown in open-work. Skillfully designed. Has stand. *Length, 9 inches*

- 90- 85. AGATE VASE
Modeled in old bronze form, with two animal head and loose ring handles. Flat dome cover with *Fu* dog finial. Has stand. *Height, 10½ inches*



[NUMBER 86]

[NUMBER 87]

86. OLD JADE PI DISC

Han

Opaque green and gray jade, perforated at the centre. Symbolic of deity of heaven.

Diameter, 16 inches

[See illustration]

120-

87. OLD JADE PI DISC

Han

Opaque gray and reddish brown tomb jade. Symbolic of deity of heaven. Has wood case.

Diameter, 14 inches

[See illustration]

80-

88. GREEN JADE VASE

Flattened oviform, fashioned after an old Chinese bronze, with dragon head and loose ring handles. Ornamented with geometrical motives carved in low relief and undercutting. Dome-shaped cover with boldly carved grotesque animal finial. Has stand.

Height, 16 inches

475-

89. PAIR JADE BOWLS

Ch'ien-lung

Marvelously carved of thin camphor-jade, unornamented and softly polished. Markings of the jade skillfully shown. Imperial Ch'ien-lung seal mark under foot. Have stands.

Diameter, 4¾ inches

120-

90. PAIR OLD JADE ORNAMENTS

Ming

Cylindrical gray jade columns with dark streakings, with Ch'ien-lung metal roofs and bases, formed as old Chinese pagodas; the roofs with numerous small bells hanging from the corners, the bases ornamented with conventional ogre motives in varied colors. The jade columns boldly carved with peaks and deep ravines, numerous trees growing in or near the crevices, while a sheltered nook at the top discloses a temple. A group of small figures in relief climbing the path to the temple with their offerings. *Total height, 15 inches*

[See illustration]

91. TURQUOISE STATUETTE

Ch'ien-lung

Buddha with long-lobed ears, seated cross-legged upon a flat base, in an attitude of deep meditation with his hands folded in his lap. The gold markings of the stone used to form the design on his robe. Oblong white jade stand ornamented with a band of red and blue stones. Head detachable. *Height with stand, 8½ inches*

[See illustration]



[NUMBER 90]

[NUMBER 91]

[NUMBER 90]



[NUMBER 92]

92. DARK GREEN JADE MOUNTAIN

Ch'ien-lung

A heavy mass of dark green jade, whose natural irregularities of conformation have been emphasized by carving and resemble a rocky mountain landscape, up which travellers can be seen climbing on horseback through the pine trees; at the base of the mountain, a sacred elephant with a vase of flowers on his back, two attendants leading him, followed by high dignitaries on horseback. Has white jade stand.

Height with stand, 9½ inches

[See illustration]



[NUMBER 93]

93. WHITE JADE MOUNTAIN

Ch'ien-lung

A heavy mass of white jade, whose natural irregularities of conformation have been emphasized by carving and resemble a rocky mountain landscape, up which travellers can be seen climbing on horseback through the pine trees. Has a green jade stand.

Height with stand, 9¾ inches

[See illustration]



[NUMBER 94]

94. PAIR SHALLOW JADE DISHES

Ch'ien-lung

Thin transparent camphor-jade, unornamented and softly polished. Have wood stands. Imperial Ch'ien-lung seal mark.

Diameter, 9 inches

[See illustration]

95. PAIR ENAMEL BOWLS

Ch'ien-lung

Raised, conventionalized peony scrolls in varied colors on a blue ground, the interior invested with a rose-pink enamel. Have wood stands.

Diameter, 6¾ inches

96. CAMEO GLASS VASE

Ch'ien-lung

Graceful bottle form. Showing a plain surface, upon which appears boldly carved red ornamentation, rendered (cameo-like) in relief to represent lotus flowers, plum blossoms, and birds. Has stand.

Height, 9½ inches

97. BLUE GLASS FLOWER POT *Ch'ieu-lung*
Showing transparent blue body with plain surface. Has stand.
Diameter, 11 inches

98. SMALL GLASS BOWL *Ch'ien-lung*
In the form of a pomegranate, showing transparent blue body with plain surface. Has stand.

DECORATED AND SINGLE-COLOR PORCELAINS

99. DECORATED FLOWER POT *Chia Ching*
Beautifully adorned with peony scrolls, chrysanthemums, and birds, finely executed in polychrome enamels. Has stand.
Diameter, 5 inches

100. DECORATED BRUSH HOLDER
Decorated in enamel colors with a mandarin watching a fisherman, beautifully painted on white ground. Has stand.
Height, 5 1/2 inches

101. DECORATED GINGER JAR *Yung Chêng*
Artistically decorated with *famille* peonies and a bird of paradise. Has wood cover and stand.
Height, 8 inches

102. DECORATED GINGER JAR *K'ang-hsi*
Young boys in a flower garden riding mythological animals, beautifully painted in varied colors on white. The green and aubergine colors have been reglazed. Has wood cover and stand.
Height, 9 inches

103. BLUE-AND-WHITE FLOWER POT *K'ang-hsi*
Proud mothers watching their children at play, painted in underglaze blue on white. Has stand.
Diameter, 9 1/2 inches

104. DECORATED GINGER JAR *Ming*
Finely painted designs of flowers and animals in brilliant enamel colors. Has wood cover and stand.
Height, 6 inches

105. DECORATED GINGER JAR *Ming*
Finely painted designs of birds and peony flowers in brilliant red and green enamel colors. Original dome-shaped cover and wood stand.
Height, 7 inches

106. DECORATED VASE *Ming*
 Globular with short neck. Painted in red and green enamel colors
 with a figure composition, a group of children playing in a garden.
 Has stand. *Height, 6 inches*
30-
107. DECORATED BOWL *Ch'ien-lung*
 In the interior, the sacred ball on a ground of mottled underglaze
 blue; the exterior with Imperial dragons and jewels painted in
 underglaze blue. Has stand. *Diameter, 7 inches*
25-
108. PAIR SMALL GINGER JARS *Ch'ien-lung*
 Blue-and-white decoration of a *Fu* dog playing with a ball. Have
 wood covers and stands. *Height, 5 inches*
40-
109. SET OF SIX SMALL JARS *Ming*
 Crude designs of animals on wavy red lines. Have wood covers
 and stands. *Height, 6 1/2 inches*
75-
110. DECORATED GINGER JAR *Ming*
 Five color decoration of peonies and pheasant. Has wood cover
 and stand. *Height, 6 1/2 inches*
30-
111. TWO BLUE-AND-WHITE BOWLS *Ming*
 On a ground of white porcelain, underglaze blue decoration of the
 immortal land and crudely designed pagodas on a distant island.
 Swan Ti mark on the bottom. *Diameter, 5 1/4 inches*
20-
112. DECORATED GINGER JAR *Ming*
 Underglaze blue and red decoration of peony blossoms and *Fu* dogs.
 Teakwood cover and stand. *Height, 9 inches*
75-
113. PAIR ORNAMENTS *Yung Ch'eng*
 Modeled in the form of cocks with combs of dark red, their bodies
 invested with a warm cream glaze. *Height, 6 1/2 inches*
140-
114. PAIR DECORATED BOWLS *Ch'ien-lung*
 Rich enamel colored decoration on a ground of soft white, represent-
 ing various species of fish. Have stands. *Diameter, 8 inches*
60-
115. PAIR DECORATED BOWLS *Ch'ien-lung*
 Brilliant white glaze, decorated with rose peonies and brilliant green
 leaves. *Diameter, 7 inches*
20-
116. DECORATED CABINET JAR *Ming*
 Bold decoration in blue and green of fungus and comb patterns. Has
 wood cover and stand. *Height, 6 inches*
50-

- 30- 117. DECORATED GINGER JAR *Ming*
 Varied color decoration of a pheasant surrounded by peony blossoms with brilliant green leaves. Has wood cover and stand.
Height, 9 inches
- 60- 118. PAIR DECORATED GINGER JARS *Tao Kuang*
 On yellow enamel ground appear crudely painted flowers and fruits in varied enamel colors. Have wood covers and stands.
Height, 11 inches
- 40- 119. STATUETTE *Ming*
 An Immortal comfortably seated; he is attired in a brilliant blue robe.
Height, 8½ inches
- 20- 120. STATUETTE *Ming*
 A warrior seated on a rock. Brilliant brown and yellow glaze.
Height, 9 inches
- 35- 121. AMPHORA-SHAPED VASE *K'ang-hsi*
 Dense powder-blue glaze, broadly penciled in gold with a design of the Hundred Antiques. Has wood cover and stand.
Height, 11 inches
- 10- 122. SET OF FOUR SMALL JARS *Ming*
 Decoration of flowers and animals painted in red, blue, and green enamel colors. Have wood covers and stands.
- 20- 123. QUADRILATERAL BRUSH HOLDER *Ch'ien-lung*
 Body in open-work patterns interrupted by medallions reserved in white and painted in red with landscapes. Has wood stand.
Height, 6 inches
- 30- 124. TWO SMALL HAWTHORN JARS *K'ang-hsi*
 Branches of the *mei* tree reserved in creamy white on a blue ice-crackled ground. Have wood covers and stands.
- 35- 125. HAWTHORN GINGER JAR *K'ang-hsi*
 Branches of the cheerful *mei* tree with its first blossoms of the new year, reserved in white on a brilliant blue ground broken by the eccentric checkings of ice breaking up. Carved wood cover and stand.
Height, 11 inches
- 280- 126. PAIR TEMPLE JARS *Tao Kuang*
 Pure white glaze with a decoration of bird of paradise surrounded with red peonies, painted after the Ming style of decoration. Have wood covers and stands.
Height, 16½ inches

- 30- 127. IMPERIAL VASE *Tao Kuang*
Coated with a brilliant white glaze, finely painted in varied enamel colors depicting a cottage by a waterfall, beautifully executed in detail. Has a porcelain stand clothed with a rich coral-red glaze in imitation of cinnebar lacquer. *Height, with stand, 12 inches*

- 80- 128. PAIR GINGER JARS *Ch'ien-lung*
Globular; ornate decoration of peony blossoms and branches in white reserve upon a mazarine-blue ground. Have the original covers and wood stands. *Height, 9½ inches*

- 70- 129. TWO DECORATED BOWLS *Ch'ien-lung*
Coated with a white glaze, finely painted in brilliant enamel colors, with a jovial party under a tree sipping their special wine and a white elephant with his attendant costumed in a robe beautifully painted in enamel colors. Have wood stands. *Diameter, 7½ inches*

- 100- 130. DECORATED VASE *Chia Ching*
Club shape. On a glaze of soft white, the decoration in brilliant enamel colors picturing a young lord on an outing, accompanied by his attendants. Has stand. *Height, 16 inches*

- 200- 131. SET OF TEN FAMILLE ROSE PLATES *Yung Chêng*
Coated with a pure white glaze, finely painted in brilliant *famille rose* colors, with peony blossoms and rocks.

- 30- 132. BLUE-AND-WHITE FLOWER POT *K'ang-hsi*
Panels, reserved in white and painted with chrysanthemum flowers and motives of the Hundred Antiques, interrupting a ground of hawthorn flowers in white reserve on ground of cracking ice. Has stand. *Diameter, 10 inches*

- 110- 133. PAIR DECORATED GINGER JARS *Chia Ching*
Globular jar, coated with a pure white glaze finely painted in brilliant rose and green enamel colors with a bird before a blooming peony bush. Have wood covers and stands. *Height, 11 inches*

- 50- 134. DECORATED GINGER JAR *K'ang-hsi*
A young boy riding on a mythological animal in the immortal land where he is performing miracles. Has wood cover and stand. *Height, 8¾ inches*

- 300- 135. PAIR FLOWER POTS *Chia Ching*
Six-sided. A group of maidens, costumed in various colored robes,
and holding stems of flowers. Have stands. *Diameter, 9½ inches*

- 35- 136. SET OF FIVE SMALL CUPS *Ch'ien-lung*
With various enamel colors and decorations.

- 90- 137. CABINET VASE *K'ang-hsi*
Globular with graceful neck. Artistically painted design of sweet
orchids and insects. Has stand. *Height, 6 inches*

- 60- 138. PAIR CANDLE HOLDERS *Ming*
In the form of tigers, resting on pedestals. *Height, 12½ inches*

- 100- 139. PAIR DECORATED GINGER JARS *Chia Ching*
On a soft, light celadon glaze boldly carved peonies in rose and
brilliant green leaves. Have the original covers and wood stands.
Height, 9 inches

- 45- 140. CYLINDRICAL VASE *Ming*
Brilliant five color decoration depicting a high official sitting by a
rock in the immortal land receiving visitors. Slight fire crack. Has
stand. *Height, 16 inches*

- 55- 141. PAIR GINGER JARS *Ch'ien-lung*
A highly conventional and complex floral scroll decoration, including
the peony, chrysanthemum, and *mei* flower in *famille rose* colors on
a ground of mazarine-blue. Have the original covers and wood
stands. *Height, 9 inches*

- 45- 142. DECORATED GINGER JAR *Ch'ien-lung*
Complex floral and stem decoration in brilliant enamel colors on a
ground of deep coral red. Has wood cover and stand.
Height, 10 inches

- 80- 143. PAIR THREE-COLOR BOWLS *K'ang-hsi*
Engraved decoration of magnolia and peony blossoms in yellow,
aubergine, and white on soft green enamel glaze. Classified as three-
color porcelain. Have wood stands. *Diameter, 7½ inches*

144. PAIR DECORATED FLOWER POTS

Ming

80- On a white ground, billowing clouds surrounding birds of paradise beautifully painted in red and green enamel colors. Have stands.

Diameter, 11 inches

[See illustration]

145. CYLINDRICAL VASE

Ming

160- Figure decoration in varied colors on the white ground, depicting the procession of a mandarin on his way to worship, followed closely by his attendants. The brilliant green and red enamel colors have been reglazed. Has stand.

Height, 14½ inches

[See illustration]

146. WINE JAR

T'ang

90- Globular; coated with a splash glaze of green, blue, and yellow and invested with an iridescence caused by its long burial. Has stand.

Height, 11 inches



[NUMBER 144]

[NUMBER 145]

[NUMBER 144]



[NUMBER 147]

147. TRIPOD CENSER

Yung Chêng

With large side handles, on three animalistic-head legs. Free-hand decoration of peony flowers and rocks carved on the surface and invested with a green and aubergine glaze. Has wood cover with old jade finial and wood stand.

Height, 11 inches

[See illustration]



[NUMBER 148]

148. STATUETTE

Ming

65- Kuan-yin seated on a base, her left hand resting in her lap. Dark glaze with spotted green designs. Has wood stand.

Height, 12 inches

[See illustration]

149. SMALL BLACK HAWTHORN DISH *K'ang-hsi*
Black, reglazed ground, decorated with plum trees and flying birds
in aubergine, and *mei* flowers in a white reserve. Has stand.
Diameter, 4½ inches

30-

150. DECORATED VASE *Ch'ien-lung*
Decorated in five colors with several boys engaged at various games
in pleasant gardens. Has wood stand. *Height, 11½ inches*

40-

151. PAIR GINGER JARS *Chia Ching*
Brilliant enamel decoration in five colors of lotus scrolls and butter-
flies. Have wood covers and stands. *Height, 10½ inches*

90-

152. PAIR IMPERIAL GREEN BOWLS *K'ang-hsi*
Decorated in deep aubergine with an Imperial dragon pursuing the
sacred ball on a ground of brilliant green. Six-character marks of
K'ang-hsi. Have stands. *Diameter, 5½ inches*

60-

153. DECORATED VASE *Ch'ien-lung*
Club shape with sloping shoulder and graceful flaring lip. Rose-
pink ground with an etched scroll design, adorned in enamel colors
with plum blossoms, chrysanthemums, and bamboo. Has stand.
Height, 15½ inches

105-

154. IMPERIAL SHALLOW BOWL *Ch'ien-lung*
In the interior, the peach of Longevity and four Chinese character
marks of Everlasting Happiness and Joy delicately painted on a
surface of lemon-yellow; the exterior clothed in a fine and lustrous
rose du Barry glaze and, underneath the foot, a turquoise-blue glaze
with the red seal mark of Imperial *Ch'ien-lung*. Has stand.
Diameter, 8½ inches

60-

155. PAIR MAGNIFICENT FLOWER POTS *Yung Chêng*
Circular with graceful, flaring lip. The ground, of brilliant green
enamel, sustains peony flowers painted in coral-red, yellow, and
aubergine. Bordered at the base by comb patterns in polychrome,
above a narrow band of fret-work patterns in green, beautifully exe-
cuted. Have stands. Slight fire crack in each jar.
Diameter, 17½ inches

160-

[See illustration]



[NUMBER 155]



[NUMBER 156]

156. PAIR DECORATED GINGER JARS

Yung Chênq

Pure white porcelain, decorated in enamel colors of green, yellow, and purple, picturing a young girl seated at a desk reading a book, another young girl tempting a small child with fruit and two other small children having a sham duel. Have wood covers inlaid with white jade and wood stands.

Height, 9 inches

[See illustration]



[NUMBER 158]

[NUMBER 157]

157. DECORATED VASE

Yung Chêng

Globular with cylindrical neck. On a white ground, billowing green waves; crawling around the neck, a dragon carved in bold relief and swimming gold fish freely modeled. Has stand. Height, 13 inches

[See illustration]

158. GOOSE-NECK BOTTLE VASE

K'ang-hsi

Brilliantly adorned with plum trees, bamboo, and rocks finely executed in polychrome enamels and, on the neck, conventional lotus scrolls in white reserve on a coral ground. Has stand.

Height, 16 inches

[See illustration]

- 20- 159. BRUSH HOLDER *K'ang-hsi*
Invested with a powder-blue glaze of fine quality. Has stand.
Height, 5½ inches
- 110- 160. PAIR FU DOGS
Glazed in a brilliant turquoise-blue, resting on pedestals.
Height, 7 inches
- 35- 161. SMALL SHALLOW SAUCER *Ch'ien-lung*
Invested with a rich, ashes-of-roses glaze. Has stand.
Diameter, 5¼ inches
- 80- 162. CABINET VASE *Tao Kuang*
Bottle form; the exterior is coated with a luscious ruby-red glaze on light celadon ground. Has stand.
Height, 8½ inches
- 25- 163. MELON-SHAPED VASE *Ming*
With short flaring neck; modelings of etched leaves in panels enwrapped in a rich dark gray glaze. Has stand. Height, 10 inches
- 30- 164. PAIR CANDLE HOLDERS *Ming*
Fu dogs resting on square pedestals. Brilliantly glazed in brown.
Height, 10½ inches
- 15- 165. DOVE-GRAY VASE *Sung*
Egg form with short, graceful, flaring neck; etched design of acanthus leaves under a soft, dove-gray glaze. Has stand.
Height, 9 inches
- 50- 166. PAIR MORTUARY VASES *Han*
Shoulder encircled by coiled dragons in relief. Partly covered with a reddish glaze of dull lustre. Have the original covers.
Height, 16½ inches
- 35- 167. CRACKLED OVIFORM VASE *Ming*
Side animalistic-head ornaments with suspending rings. A band of key patterns incised about the body and coated with a cream glaze on a crackled ground. Has stand. Height, 18 inches
- 25- 168. TEMPLE JAR *K'ang-hsi*
Globular with short neck. Clothed with a deep, brilliant glaze of rich mazarine-blue of even tone. Has wood cover and stand.
Height, 18 inches

169. CABINET VASE *Yung Chêng*
 Amphora shape. Invested with a rich monochrome glaze of deep
 camellia-leaf-green and, about the lip, a brown splash glaze. Has
 stand. *Height, 7½ inches*
170. ROUGE BOX *Ming*
 Invested with a brownish glaze, with minute crackle. Very fine and
 rare example. Has wood stand.
171. POWDER BLUE VASE *K'ang-hsi*
 Cabinet size. Invested with a mirror glaze of powder-blue of fine
 quality. Lip rimmed in copper. Has stand. *Height, 8 inches*
172. CAMELLIA-LEAF-GREEN VASE *Yung Chêng*
 Clothed with a brilliant and rich camellia-leaf-green glaze with pin-
 point crackle. Has wood stand. *Height, 7½ inches*
173. CELADON BULB DISH *Ming*
 The exterior modeled in etched peony and chrysanthemum scrolls.
 under a warm celadon glaze of even tone. *Diameter, 13 inches*
174. CELADON BOWL *Ming*
 On three stump feet. Coated with a monochrome glaze of thick
 celadon on a ground of conventional trellis patterns. Has stand.
Diameter, 12½ inches
175. MIRROR-BLACK VASE *Ch'ien-lung*
 Globular with gracefully flaring neck. Monochrome glaze of mirror-
 black relieved by the white glazed lip. Has stand. *Height, 16 inches*
176. MONOCHROME VASE *Yung Chêng*
 Inverted pear shape with abbreviated neck and bold foot. Invested
 with a brilliant mirror-black glaze. Has stand. *Height, 12 inches*
177. MIRROR-BLACK VASE *Ch'ien-lung*
 Oviform with bold foot, full neck, and trumpet lip. Invested with
 a rich and brilliant glaze of the variety of mirror-black. Has stand.
Height, 19½ inches
178. FUCHIEN INCENSE HOLDER *Ming*
 Fu dog with many trappings, one foot on the brocaded ball, seated
 on a high oblong base; at one corner is a joss stick holder. Brilliant
 glaze of soft creamy white. *Height, 10¼ inches*

- 30- 179. RUBY-RED VASE *Tao Kuang*
Pear shape with gracefully flaring lip. Monochrome glaze of brilliant
ruby-red. Has stand. *Height, 14 inches*
- 30- 180. TING YAO VASE *Ming*
Bottle form with long graceful neck; the entire body is invested with
a buff glaze on *café au lait* crackle. Has stand. *Height, 21 1/2 inches*
- 20- 181. TING YAO VASE *Ming*
Oviform with short neck and sloping shoulder; it is invested with
a buff glaze beautified with a *café au lait* crackle. Has stand.
Height, 21 1/2 inches
- 25- 182. TING YAO VASE *Ming*
Pear form with flaring lip; the entire surface is invested with a buff
glaze on irregularly streaked ground. Has stand.
Height, 15 1/4 inches
- 60- 183. CELADON VASE *Ming*
Bold decoration of peony scrolls incised under a celadon glaze on
giant crackled ground. Has stand. *Height, 19 inches*
- 25- 184. TING YAO VASE *Ming*
Jug form with globular body rounding into small cylindrical neck.
Invested with a warm buff glaze with an irregular *café au lait* crackle.
Has stand. *Height, 14 3/4 inches*
- 20- 185. TING YAO VASE *Ming*
Pear shape with long narrow neck and flaring lip. Clothed with a
warm buff glaze beautified by a *café au lait* crackle. Has stand.
Height, 15 1/4 inches
- 150- 186. BLANC DE CHINE STATUETTE *Ming*
Kuan-Yin seated on a base of rockery and holding on her knee a
small child. Brilliant white glaze. *Height, 11 1/2 inches*
- 90- 187. CELADON FLOWER POT *Ming*
On three stump legs; modeled in slight relief with an elaborate design
of peonies and leafage, under a celadon crackled glaze. Has stand.
Diameter, 9 1/2 inches
- 50- 188. PEACOCK-BLUE VASE *Ch'ien-lung*
Globular with small cylindrical neck. Brilliant, deep peacock-blue
glaze, with minute crackle. Has stand. *Height, 11 inches*

- 60- 189. TURQUOISE-BLUE VASE *Ch'ien-lung*
Globular with slender neck. Clothed with a brilliant glaze of turquoise-blue, with minute crackle. Has stand. *Height, 12 inches*
- 35- 190. PAIR TENMOKU JARS *Sung*
Globular with screw-shaped neck. Conventionalized splash pattern on *tenmoku* glaze. Have stands. *Height, 8 inches*
- 110- 191. TURQUOISE-BLUE VASE *Ch'ien-lung*
Inverted pear shape of graceful proportions. Brilliant turquoise-blue glaze of even tone. Has stand. *Height, 10 1/2 inches*
- 40- 192. APPLE-GREEN VASE *K'ang-hsi*
Pear shape with wide, flaring lip. Brilliant apple-green glaze of soft, fine, and pure tone, carrying a bold crackle in soft brown lines. *Height, 6 inches*
- 60- 193. CELADON TEMPLE VASE *Ming*
Barrel shape with short neck slightly flaring at the lip. Brilliant, thick celadon glaze, revealing beneath it a vigorously executed decoration of conventionalized lotus scrolls carved on the shoulder and carrying a broad crackle in soft color. Has stand. *Height, 25 1/2 inches*
- 30- 194. TING YAO VASE *Ming*
Cylindrical vase with short flaring lip; invested with a light buff glaze exhibiting a slight crackle. Has stand. *Height, 16 1/4 inches*
- 30- 195. PAIR OF TRUMPET VASES *Ming*
Etched peony scrolls under a brilliant gray glaze. Have stands. *Height, 11 3/4 inches*
- 50- 196. LANG YAO VASE *K'ang-hsi*
Clothed in a warm, glutinous, crushed-strawberry glaze through which the characteristic crackle of the glaze reveals itself. Has stand. *Height, 8 inches*
- 25- 197. TING YAO VASE *Ming*
Pear shape with bulbous body and small flaring lip. Invested with a rich, thick cream glaze on irregular streaked ground. Has stand. *Height, 18 inches*

198. STATUETTE

Ming

Buddha seated on a lotus pedestal, resting on an oblong base. His hands folded in his lap. Enwrapped with a warm buff glaze with fine crackle.

Height, 25 inches

[See illustration]

199. CORAL-RED VASE

Ch'ien-lung

Graceful melon form with cup-shaped lip, the horizontal rings of the turning being visible on the neck. Clothed in a rich coral glaze. Very unusual specimen. Has stand.

Height, 7½ inches

200. CELADON BOWL

Ming

On three stump feet. Monochrome glaze of sea-green, even in tone, carrying a crackle in self-color. Has stand.

Diameter, 8½ inches



[NUMBER 198]



[NUMBER 201]

201. CABINET VASE

K'ang-hsi

Amphora shape with small neck. It is invested with a monochrome glaze of crushed strawberries of fine and even quality on a light celadon ground. Has stand.

Height, 8 inches

[See illustration]

202. CELADON VASE

Ming

Trumpet shape. Incised modelings of conventionalized peonies, over all a brilliant celadon glaze boldly crackled. Has stand.

Height, 13 inches

203. CELADON VASE

Ming

Trumpet shape. Invested with a celadon glaze and boldly crackled. Has stand.

Height, 10 inches

204. CLAIR DE LUNE JAR

Yuan

Peach form; clothed with an even and luminous glaze of soft *clair de lune*, with a purplish red splash. Has the original cover and wood stand.

Height, 5 inches

205. CELADON VASE

Sung

Having five small spouts around the shoulder and the original cover; numerous bands of lotus scrolls etched under a celadon-gray glaze. Has wood stand.

Height, 13 inches

30-

206. CELADON DISH

Ming

With fluted edge; modeled with etched designs of conventionalized lotus and lattice work patterns under a rich celadon glaze.

Diameter, 13½ inches

40-

207. CHUN YAO FLOWER POT

Sung

Oblong with four stump feet. Lustrous glaze, gray and bluish *clair de lune* suggestion. Glaze covers both interior and exterior. Has stand. Repaired.

Height, 5 inches

180-

[See illustration]



[NUMBER 207]

208. **NAMAKO VASE** *Yuan*
 In the form of two fish joined together representing wedlock. It has a short graceful neck with flaring lip and side loop handles. Invested with *namako* glaze. Has stand. *Height, 7 inches*
 30-
209. **CELADON BULB DISH** *Ming*
 With three animalistic head legs; the exterior modeled in slight relief with an elaborate band of *parkwa* patterns and wave designs under a rich deep celadon glaze. Has stand. *Diameter, 12 inches*
 35-
210. **GREEN BOWL** *Ming*
 Conventionalized animal patterns carved under a soft, gray-green glaze. Very unusual specimen. Has wood stand. *Diameter, 6 inches*
 20-
211. **TURQUOISE-BLUE VASE** *Tao Kuang*
 Beaker with short, graceful, flaring neck. Etched decoration of dragons and clouds under a brilliant turquoise-blue glaze of even tone. Has stand. *Height, 17 inches*
 30-
212. **FLOWER POT** *Ch'ien-lung*
 In the form of a bamboo basket. Invested with a gray glaze soft in color with a crackle close and dense. *Diameter, 11 inches*
 40-
213. **STARCH BLUE JAR** *Ch'ien-lung*
 Invested with a starch blue glaze of brilliant tone. Seal mark in blue. Has stand. *Height, 8 inches*
 35-
214. **TING YAO VASE** *Ming*
 Globular bottle with tall cylindrical neck; the body is invested with an uneven, deep buff glaze. Has stand. *Height, 20 inches*
 30-
215. **TING YAO VASE** *Ming*
 Globular bottle with long, graceful neck; invested with a brownish crackled glaze. Has stand. *Height, 20 inches*
 30-
216. **YELLOW JAR** *Yung Chêng*
 Glazed in a type of Imperial yellow favored of the palaces, a yellow rich in note and of soft transparency. Rimmed in brass. Has wood cover and stand. *Height, 11 inches*
 25-
217. **IRON-RUST VASE** *Ch'ien-lung*
 Flat bottle shape with short neck; mirror glaze in the warm hue of polished copper. Has stand. *Height, 13 inches*
 10-

218. YELLOW JAR *Ch'ien-lung*
Melon shape. Invested with a monochrome glaze of Imperial yellow, very brilliant and of rich quality. Has a wood cover inlaid with jade and wood stand. *Height, 8 inches*

219. CAMELLIA-LEAF-GREEN BOWL *Ch'ien-lung*
Flat jar shape. Exterior clothed in a monochrome glaze of camellia-leaf-green, rich in quality, and the interior with a deep aubergine glaze. Has stand. *Height, 5 inches*

220. CAMELLIA-LEAF-GREEN BOWL *Ch'ien-lung*
Flat jar shape. Exterior invested with a monochrome glaze of brilliant, camellia-leaf-green, and the interior with a brown wash glaze. Has stand. *Height, 4½ inches*

221. CRACKLED VASE *Ming*
With flaring lip and side coiled lizard handles; invested with a crackled gray glaze. Has stand. *Height, 14½ inches*

222. GARNITURE SET OF THREE PIECES *Ch'ien-lung*
A pair of amphora-shaped vases and one pear-shaped vase; invested with a turquoise-blue glaze, boldly crackled.

223. LARGE BRUSH HOLDER *K'ang-hsi*
Invested with a powder-blue glaze of fine quality. Has stand. *Height, 6 inches*

224. ROULEAU VASE *Tao Kuang*
Sloping shoulder and wide trumpet lip. Mirror-black glaze, daintly penciled in gold with personages in the immortal land. Has stand. *Height, 21 inches*

225. RUBY-RED JAR *Ch'ien-lung*
Rounded jar with wide mouth, invested with a luscious ruby-red, *flambé* glaze of even tone. Original cover and wood stand. *Height, 9 inches*

[END OF FIRST SESSION]

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SECOND SESSION

Friday, February 7, 1930 at 8:15 p.m.

Catalogue Numbers 226 to 374 Inclusive

KAKEMONOS

- 30- 226. PORTRAIT OF A FAMOUS WRITER *Ming*
Three-quarter-length figure of an old man with a sparse beard, of Sung Dynasty, holding a sceptre in his hand.
- 60- 226A. PORTRAIT OF A MANDARIN *Ming*
Painted in colors. An elderly mandarin seated in a chair covered with red brocade. He wears a dark gray coat and a black cap.
- 70- 227. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
Painted in colors. An elderly gentleman with a sparse beard seated in a chair draped with a tiger skin. He wears a brilliant scarlet coat and over it a phoenix breast plate.
- 55- 228. PORTRAIT OF A YOUNG GIRL *K'ang-hsi*
Painted in colors. She is seated in a green brocade chair and is dressed in a red robe embroidered with silver dragons. She is wearing a Manchu headdress.
- 50- 229. PAIR KAKEMONOS *Ming*
Birds, flowers, and bamboo exquisitely painted on silk after Sung style.
- 50- 230. SAGES *Ming*
Several old sages in a garden; one of them is lecturing on and pointing to the origin of earth.
- 35- 231. IMMORTALS *Ming*
Jurojin in the immortal land receiving soaring Apsarus.
- 140- 232. SET OF FOUR KAKEMONOS *Ming*
Family portraits of a father, mother, and their two sons. The mother is attired in a lavender robe, the father and two sons in light and dark blue coats.
- 30- 233. FLOWERS AND ROCKS *Yüan*
Woven in colors. Large rocks with growing wild lilies. Designed after the style of a Sung artist.

234. PORTRAIT OF A LADY *Ming*
 Painted in colors. An elderly lady seated in a chair draped with a black and gold brocade. She is attired in a scarlet coat and wears over it a stork and cloud breastplate.
 160-
235. PORTRAIT OF A LADY *Ming*
 Painted in colors. An elderly lady seated in a chair draped with a blue brocade. She is attired in a scarlet robe, with a stork and cloud breastplate over it, and wears an elaborate kingfisher headdress with long hanging bead tassels.
 40-
236. PORTRAIT OF A GENTLEMAN *Yüan*
 Painted in colors. Figure of an elderly gentleman seated in a chair draped with a tiger skin. He wears a bright red coat with brocaded tapestry trimmings.
 50-
237. SET OF EIGHT KAKEMONOS *K'ang-hsi*
 Painted in colors on silk. Many figures and landscapes.
 120-
238. GARDEN SCENE *Ming*
 Five small children in a garden amusing themselves with fighting crickets.
 30-
239. SET OF TWELVE KAKEMONOS *Ming*
 Painted in colors. Picturing a birthday celebration, and including houses, gardens and ponds, and many figures wearing exquisite robes.
 180-
240. A SUMMER PALACE *Ming*
 On the piazza are several people admiring pictures and, in the distance, two men on mules, crossing a bridge on their way to join those at the palace.
 40-
241. PORTRAIT OF A GENTLEMAN *Ming*
 Painted in colors. Figure of an old man with a sparse beard seated in a chair draped with a tiger skin. He wears a scarlet coat and a black cap.
 80-
242. PORTRAIT OF A LADY *Yüan*
 Painted in colors. An elderly lady seated in a chair draped with a red and gold brocade. She is attired in a beautiful blue robe, embroidered with gold dragons, and wears a simple headdress.
 110-
243. PORTRAIT OF A LADY *Ming*
 Painted in colors. An elderly lady seated in a chair covered with a green brocade. She is wearing a brilliant scarlet coat, with cloud scrolls, and an elaborate headdress, with two large bird ornaments holding long bead tassels in their beaks.
 35-
244. FLOWERS AND ROCKS *Ming*
 Peonies and rocks beautifully painted in soft colors on silk.
 100-

245. FIGURE *Ming*
 70- Painted with free brush strokes. An old man in deep meditation standing by a rock under a tree.
246. LANDSCAPE AND FIGURES *Yüan*
 30- In ink and tint. Two old sages standing on a rock under a large pine tree.
247. PORTRAIT OF A GENTLEMAN *Ming*
 110- Painted in colors. An elderly gentleman with a sparse beard seated in a chair covered with a red brocade. He is in a blue coat trimmed with black.
248. PORTRAIT OF A LADY *Ming*
 20- Painted in colors. Figure of an elderly lady seated in a brocaded chair. She is attired in a scarlet robe and wears an elaborate headdress.
249. FAMILY PORTRAIT *K'ang-hsi*
 60- An elderly couple seated in chairs draped with green brocade. The woman is attired in a red and green robe with woven gold dragon designs, the man in a dark blue coat with tapestry trimmings.
250. PORTRAIT OF A LADY *Ming*
 90- Painted in colors. Figure of an elderly lady seated in a chair draped with an old brocade. She is attired in a red robe, with a breast-plate embroidered with a *kylin*, and wears an elaborate headdress with long bead tassels.
251. SET OF EIGHT KAKEMONOS *K'ang-hsi*
 80- In colors on a bright blue background. Innumerable and various birds and cranes, the atmosphere brightened by shrubs and trees in flower.
252. SET OF FIVE KAKEMONOS *Ming*
 62 1/2 Painted in colors. Family portraits of two generations, picturing the grandfather and grandmother, the father and mother and their son; all seated in tapestry-draped chairs and all attired in gorgeous robes, the grandmother and mother wearing elaborate headdresses.
253. BIRDS AND FLOWERS *Ming*
 85- A pair of mandarin ducks perched in an old blossoming plum tree.
254. PORTRAIT OF A FAMILY *K'ang-hsi*
 35- Four generations of a family, all but one of them wearing light blue robes, the other one a yellow robe and an elaborate headdress. A portrait of Ming people painted in K'ang-hsi.

- 30- 255. MANDARIN DUCKS *Ming*
Two mandarin ducks resting under tall reeds, beautifully painted in detail on dark blue ground.
- 60- 256. BIRDS AND FLOWERS *Ming*
A heron and other small birds in a blooming lotus pond.
- 40- 257. GARDEN SCENE *Yüan*
Two men playing a game of chess in a garden under a large tree, maids approaching with tea.
- 40- 258. PORTRAIT OF A LITERARY MAN *Ming*
Painted in colors. Seated figure of a man with large features and sparse beard. He wears a turquoise-blue coat embroidered with birds and cloud scrolls. The outline of free handwork is finely executed.
- 80- 259. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
Painted in colors. An elderly gentleman with a sparse beard seated in a chair draped with a red and gold brocade; he wears a blue coat trimmed with black.
- 30- 260. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
Seated figure of an elderly gentleman with a long beard. He wears a brown coat with blue medallion designs.
- 60- 261. FIGURE AND LANDSCAPE *Sung*
A man standing on a rock in a pine grove admiring the view.
- 35- 262. LANDSCAPE *Ming*
Two men admiring the distant mountain view from the pavilion piazza.
- 90- 263. BIRDS AND FLOWERS *Ming*
Beautifully painted in colors on silk. A pair of mandarin ducks resting beside a blooming hollyhock bush.
- 275- 264. FAMILY PORTRAIT *Ming*
Painted in colors. A mother and daughter in scarlet robes embroidered with gilt dragons; over their robes, breastplates embroidered with birds and waves. They are wearing elaborate silver gilt head ornaments with long hanging side tassels.
- 30- 265. PAIR KAKEMONOS *Ming*
Picturing figures of another world, painted in brilliant colors.
- 20- 266. LANDSCAPE AND WATERFALL *Ming*
Painted in colors. In the foreground, a man crossing a small bridge on his way to a house of refuge built amid the large pine trees and rocks; in the distance, landscape and waterfall.

- 22- 267. LANDSCAPE *Ming*
Landscape with a temple pagoda by the lake painted in brilliant green on tarnished gold paper and, in the distance, flying storks.
- 30- 268. IMMORTALS *Ch'ien-lung*
Woven in vivid colors. Immortals sailing in boats and some of them flying in the clouds and calling from the heavens.
- 20- 269. LANDSCAPE *Ming*
In the foreground an old man is crossing a bridge and, in the distance, a lofty mountain rises.
- 22- 270. PINE TREE AND FIGURE *Yüan*
An old sage in deep meditation standing under a large pine tree on a rock.
- 35- 271. SMALL LANDSCAPE *Yüan*
An autumn landscape with fishermen. Finely executed.
- 30- 272. PORTRAIT OF A LITERARY MAN *Ming*
A bust portrait of a literary man with a sparse beard. Softly painted and well expressed.
- 20- 273. PORTRAIT OF A LADY *K'ang-hsi*
Painted in colors. An elderly lady comfortably seated in a chair draped with a red brocade. She wears a blue coat and a silver gilt headdress.
- 45- 274. PORTRAIT OF A LADY *Yüan*
An elderly lady seated in a chair covered with brocade. She is attired in a green coat, embroidered with dragons and cloud scrolls, and wears a silver gilt headdress with earrings to match.
- 40- 275. BOATING SCENE *Ch'ien-lung*
Woven in vivid colors. A group of ladies sailing on the river, on the banks of which are pine and peach trees.
- 15- 276. LANDSCAPE AND FIGURES *Yüan*
A group of figures standing under a large tree inspecting some curious stones and a distant view of a palace piazza.
- 30- 277. MUSICIAN *Yüan*
An old sage seated on a rock under a pine tree, entertaining his visitors with music.
- 30- 278. BOATING SCENE *Ming*
Several boats laden with fishermen and their trained fishing birds.

279. LANDSCAPE *Ming*
 30- Painted with free brush strokes. In the foreground, a boating scene and, in the distance, lofty mountains.
280. MONKEYS *Sung*
 40- Two black monkeys in a hickory tree.
281. PORTRAIT OF A LADY *Ming*
 57.5- Painted in colors. She is attired in a scarlet robe with appliquéd designs of birds and wears an elaborate headdress with hanging bead tassels.
282. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
 30- Painted in colors. An elderly gentleman dressed in a brilliant scarlet coat and, over it, a phoenix breastplate.
283. PORTRAIT OF A YOUNG GIRL *Ming*
 25- Painted in colors. A young girl seated in brocaded draped chair. She is wearing a dark blue robe.
284. TWO SAGES *Sung*
 35- Painted in black and white. Two old sages seated on the roots of an old pine tree and listening to the soft music. Beautifully painted in detail.
285. BIRD AND FLOWERS *Sung*
 100- A bird perched on a lotus branch trying to catch a spider. Beautifully painted by the famous artist Li Ti of Ho-Yang, who was noted for his painting of birds and flowers.
286. BOY AND BULL *Sung*
 75- A young boy riding on a tamed bull under the trees. Beautifully painted in soft colors by the famous artist Li Tang of the Imperial Academy of Paintings.
287. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
 25- Figure of an elderly gentleman with a sparse beard seated in a chair draped with a tiger skin. He is wearing a black robe.
288. PORTRAIT OF A LADY *K'ang-hsi*
 75- An elderly lady seated in a chair covered with a blue brocade with her hands folded in her lap. She is in a dark gray robe.
289. PORTRAIT OF A GENTLEMAN *Ming*
 55- Painted in colors. An elderly gentleman with a long beard. He wears a light blue coat. The facial expression is wonderfully executed.
290. FIGHTING COCK *Yüan*
 35- Beautifully painted in white, with a bright red comb, ready for his opponent.

- 25- 291. A PALACE GARDEN *Yüan*
A small painting of a summer palace garden, on the veranda of which are three figures admiring the magnolia blossoms and willow trees. Skillfully painted in detail.
- 95- 292. SNOW SCENE *Sung*
A small painting of a snow scene. In the foreground are several people boating on the river and a man crossing the bridge, and in the distance snow-covered mountains. Finely painted by Yen Wen-Kuei of Northern Sung.
- 45- 293. PORTRAIT OF A MANDARIN *Ming*
Painted in colors. Seated figure of a mandarin with a sparse beard. He is seated in a chair draped with a tiger skin and wears a brilliant scarlet robe.
- 100- 294. BIRDS AND FLOWERS *Yüan*
Beautifully painted in colors on silk. A duck swimming in a blooming lotus pond. Rose lotus flowers and green leaves.
- 75- 295. PORTRAIT OF A GOVERNOR *Yüan*
Painted in colors. Seated figure of a man, wearing a scarlet coat; in his hand he is holding the sceptre of his rank.
- 46- 296. MANDARIN DUCKS *Sung*
Two mandarin ducks under a blooming *mei* tree, with occasional bamboo branches.
- 30- 297. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. An elderly gentleman seated in a chair draped with a red tapestry. He is in a blue robe with black trimmings.
- 50- 298. PORTRAIT OF A NOBLEWOMAN *K'ang-hsi*
Painted in colors. A mandarin lady seated in a chair covered with a green brocade. She is attired in a scarlet robe, heavily embroidered with silver dragons and birds, and wears a Manchu headdress.
- 40- 299. SUMMER GARDEN *Ming*
A group of people in a summer house under a pine tree, several people can be seen approaching the summer house; on the top, Chinese characters and seal mark. All embroidered in silk on a light background.
- 25- 300. LANDSCAPE *Yüan*
Painted in black and white. A literary man's painting of a waterfall in a dense forest, a small cottage in the foreground.

301. PORTRAIT OF A WOMAN *K'ang-hsi*
 Painted in colors. An elderly lady seated in a chair draped with a red brocade, wearing a short coat of deep purple, decorated with medallions, and a green skirt.
302. PORTRAIT OF A GENTLEMAN *Ming*
 Painted in colors. Seated figure of a gentleman in a scarlet robe and, over it, a bird of paradise breastplate.
303. LANDSCAPE *Yüan*
 Painted in black and white. An old sage seated under a pine tree, playing a harp and admiring the distant view of waterfalls and mountains.
304. PORTRAIT OF A LADY *K'ang-hsi*
 Painted in colors. An elderly lady seated in a chair draped with a green brocade. She is attired in a brilliant scarlet robe and, over it, wears a flying stork and cloud breastplate.
305. A BIRTHDAY PARTY *Ch'ien-lung*
 Jurojin, attended by several of his female followers, enjoying a children's party in the immortal land.
306. BIRDS AND FLOWERS *Sung*
 Painted in soft colors. Two pheasants at the foot of a rock in a bamboo bush; growing from the rocks, a blooming bush. In the trees are perched two small sparrows.
307. PORTRAIT OF THE GOD OF SIGHT *Ch'ien-lung*
 Woven in brilliant colors. He has a long black beard and is dressed in a red robe with black brocade borders and carries a large sceptre in his hand.
308. SET OF TEN KAKEMONOS *Ming*
 Painted in brilliant colors on silk. In an open corridor of a palatial garden pavilion are two men indulging in a game of chess and watched by several ladies. Seated in the front palace hall, an Emperor attended by court ladies, and houses, gardens, and many figures.
309. PORTRAIT OF A YOUNG GIRL *Ming*
 She is attired in a gracefully draped blue robe with beige trimmings and carries a branch of flowers in her hand. Painted by Chuin-Ying.
310. BIRDS AND FLOWERS *Sung*
 Two pheasants perched on a rock under a blooming plum tree and, growing from the side of the tree, blooming japonica flowers. Beautifully painted in detail by Ma Lin, son of Ma Yüan.

[See illustration]



[NUMBER 310]



[NUMBER 311]

311. LANDSCAPE

Yüan

A small landscape painting of the immortal land, with a small palace surrounded with mountains and rocks, beautifully painted in green. In the foreground are many figures roaming in a garden.

[See illustration]

312. PINE TREE AND BIRDS

Sung

Two eagles perched in an old pine tree watching their prey flying away. Skillfully painted with free brush strokes.



[NUMBER 313]

313. WILD GOOSE

Sung

A wild goose flying toward his prey, beautifully painted in white by the famous artist Tsui Po.

[See illustration]

314. A YOUNG EMPRESS

Ming

A young Empress riding in a chariot drawn by a white elephant, attended by a maid and a man servant. Beautifully painted in detail.

315. GARDEN PARTY

Sung

Beautifully painted in soft colors in detail. Many people enjoying a great feast under a pine tree awaiting the approaching maid with a fresh pail of wine.

[See illustration]

316. PINE TREE AND STORKS

Sung

Two storks standing under a pine tree overgrown with a wisteria vine.



[NUMBER 315]

甲辰季管
以王宋
珪

馬麟妙蹟



[NUMBER 317]

317. SWANS

400-

Two swans under a snow-covered willow tree, their feathers beautifully painted in white. By the famous artist Malin.

Sung

[See illustration]



[NUMBER 318]

318. LANDSCAPE

Yüan

A small landscape painting. In the foreground a fishing boat on the lake and, in the distance, a pavilion among the high rocks and trees.

[See illustration]

319. AUTUMN LANDSCAPE

Sung

Travelers on horseback on a mountain road, attended by several men servants. The trees finely painted in detail. By Lu Sung-Nien.

45-

320. ANIMAL TRAINER

Sung

A small painting of an animal trainer with his horse. Beautifully painted by Ma Ho-Chih, who is known for his paintings of animals.

60-

321. PORTRAIT OF TWO YOUNG GIRLS

Yüan

Beautifully painted in detail in soft colors. One of them is holding a jar against her breast and the other a branch of flowers over her shoulder. Very fine brushwork.

85-

[See illustration]



[NUMBER 321]



[NUMBER 322]

322. BIRDS AND FLOWERS

Yüan

Two mandarin ducks perched on a rock under a *mei* tree in full bloom and a bush of red japonica flowers.

60-

[See illustration above]

323. LANDSCAPE

Yüan

Painted in black and white. In the foreground a man seated in a small cottage by the river and, in the distance, misty mountains. Painted after style of Mi Fei.

200-

[See illustration opposite]



[NUMBER 323]

324. SNOW SCENE

Sung

An elaborate pavilion in the mountains surrounded with snow-covered trees, beautifully painted in detail.

70-

325. BIRDS AND CHERRY TREE

Yüan

An old cherry tree in full bloom and two large *kin chie* birds, one of them perched on a rock and the other under the tree. Beautifully painted by the famous artist Wang Yüan, who is noted for his paintings of birds and flowers.

[See illustration]

75-



[NUMBER 325]

326. PORTRAIT OF A YOUNG GIRL Yüan
 A graceful standing figure of a young girl holding a vase in her hand. The outline of her dress finished with strong free brush strokes. Her long hair is elaborately dressed with peony blossoms and a jade pin.
 [See illustration]
327. LANDSCAPE AND FIGURES Yüan
 Travelers stopping on the road to admire a turtle monument under a high tree; in the distance, rocks, trees, and a winding stream beautifully painted.
328. THE RICE FIELD Yüan
 Two old men in the water house pumping water to the rice field. Through the willow trees, a servant can be seen approaching with their lunch. Beautifully painted in soft colors by Chao Tzu-Chao.
329. PORTRAIT OF A YOUNG GIRL Sung
 A graceful standing figure of a young girl with a brush in one hand and a scroll of paper in her other hand. She is attired in a beige dress with bright colored tassels; her hair is elaborately dressed. Painted by Fang Chun-Nien.
330. PINE TREE AND STORKS Sung
 Two storks under a huge pine tree, their wings beautifully painted in white and their plumage in black. By the famous artist Fang Chun-Nien.
331. PORTRAIT OF A LADY Ming
 Painted in colors. An elderly lady seated in a brocaded chair. She is dressed in a brilliant scarlet robe and wears an elaborate headdress with long hanging beads.
332. PORTRAIT OF A LADY Ming
 Painted in colors. An elderly lady seated in a chair draped with a red brocade. She is attired in a green robe embroidered with medallion dragons and, over it, wears a phoenix breastplate; on her head, an elaborate Manchu headdress with long hanging beads.
333. PORTRAIT OF A GENTLEMAN Ming
 Seated figure of an elderly gentleman with a long beard. He is in a beige coat.
334. LANDSCAPE WITH FIGURES Yüan
 In ink and tint. A literary man standing on the river bank admiring the distant waterfall; he is accompanied by two attendants, one of whom carries a large umbrella. Painted after style of Ma Yüan.



[NUMBER 326]

335. HAWKS AND FLOWERS *Ming*
Painted in colors. Two hawks watching a porcupine drinking water, and the atmosphere brightened by blooming flowers.

336. A GAME OF CHESS *Yüan*
Two sages playing chess under a high pine tree and, in the background, a distant waterfall, beautifully painted in black and white.

337. MOUNTAIN SNOW SCENE *Sung*
In the foreground an old man crossing a bridge at the foot of the mountain; in the distance, a temple surrounded with tall trees, lofty mountains, and a waterfall.

338. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. Seated figure of an elderly gentleman with a long beard. He is in a purple coat trimmed with black.

339. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. An elderly gentleman with a sparse beard seated in a chair draped with a tiger skin. He is in a tan coat trimmed with black and wears a black cap.

340. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. Seated figure of an old gentleman. He is in a blue robe with embroidered designs of various birds.

341. BIRDS AND FLOWERS *Sung*
Mandarin ducks swimming in a blooming lotus pond. The flowers beautifully painted in pink with green leaves.

342. LANDSCAPE *Yüan*
In the foreground, men boating in the lake and, in the distance, a pagoda in the mist-covered mountains.

343. WHITE EAGLE *Sung*
A large white eagle perched in a dead tree, beautifully painted in detail.

344. PORTRAIT OF A LADY *Ming*
Seated figure of an elderly lady, attired in a black robe trimmed with fur.

30- 345. PORTRAIT OF A GENTLEMAN *Ming*
An elderly gentleman seated in a chair draped with a tiger skin. He is in a beige coat with brown trimmings.

85- 346. FIGURES AND LANDSCAPE *Sung*
Two sages admiring the distant mountains and waterfall, beautifully painted in soft colors.

65- 347. SWIMMING CARP *Sung*
Two carp swimming in the river. Boldly painted.

25- 348. PINE TREE AND FIGURES *Yüan*
An old literary man standing under an old pine tree with two attendants.

40- 349. TOY VENDER *Yüan*
An old toy vender with a sparse beard, amusing many children. Painted by Chao Meng-fu.

375- 350. WINTER SCENE *Yüan*
A large leafless tree with vines hanging from the branches.

20- 351. SNOW SCENE *Ming*
A boy crossing a distant bridge and, in the foreground, an old man and small child waiting by the river bank for the boy's return.

40- 352. FIGURE AND LANDSCAPE *Ming*
An old man seated in a pavilion beside a stack of books, admiring the lake and distant landscape.

50- 353. PLUM BLOSSOM TIME *Late K'ang-hsi*
A picnic party enjoying a feast under a blooming plum tree, beautifully painted in detail and stamped *From the Collection of the Emperor Ch'ien-lung.*

35- 354. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. An elderly gentleman seated in a chair draped with a tiger skin. He is in a scarlet coat and over it wears a stork and cloud breastplate.

30- 355. PORTRAIT OF A SAGE *Ming*
Painted in colors. Figure of a sage seated in a chair draped with a red and gold brocade. He is in a blue coat trimmed with black.

25- 356. PORTRAIT OF A LADY *K'ang-hsi*
Painted in colors. An elderly lady attired in a brilliant scarlet robe and wearing a simple headdress.

357. FAMILY PORTRAIT *Ming*
 Painted in colors. Four generations of a family, dressed in gorgeous scarlet and blue robes. The ladies are wearing long jade necklaces and elaborate Manchu headdresses with long hanging bead tassels.
50-
358. MANDARIN DUCKS *Ming*
 Beautifully painted in soft colors. A pair of mandarin ducks standing under a tall reed by the river bank.
25-
359. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
 Painted in colors. An elderly gentleman seated in a chair draped with a tiger skin. He is in a brilliant blue coat with black brocaded trimmings.
50-
360. PORTRAIT OF A LADY *Ming*
 Painted in colors. An elderly lady seated in a brocade chair. She is attired in a brilliant scarlet robe and wears an elaborate headdress.
45-
361. PORTRAIT OF A LITERARY MAN *Yüan*
 Painted in colors. An old literary man seated in a chair draped with a tiger skin. He wears a scarlet robe and a black hat.
45-
362. PORTRAIT OF AN ELDERLY LADY *Ming*
 Painted in colors. Seated figure of a lady wearing a scarlet robe and an elaborate headdress.
22 1/2
363. BIRDS AND PLUM TREE *Ming*
 Three doves perched in a plum tree, their plumage beautifully painted in white.
25-
364. PORTRAIT OF KUAN-YIN *Yüan*
 Seated figure of Kuan-Yin attired in a gold robe, attended by a Buddha child.
20-
365. PORTRAIT OF A GENTLEMAN *Ming*
 Painted in colors. Seated figure of an elderly gentleman. He wears a scarlet coat and a *kylin* breastplate.
110-
366. PORTRAIT OF A GENTLEMAN *Ming*
 He is seated in a chair draped with a tiger skin and is wearing a black coat.
100-
367. PORTRAIT OF HSI WANG MU *Ch'ien-lung*
 Beautifully painted in strong colors on a blue ground. In a gracefully flowing gown, she is holding an old libation cup in her hand and is attended by her maid, who is carrying a basket of the Peaches of Long Life.
30-

- 35- 368. BIRDS AND FLOWERS *Ming*
Beautifully painted in colors. Two mandarin ducks swimming in a blooming lotus pond.

- 40- 369. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. An elderly gentleman seated in a chair draped with a green and red brocade. He is in a black and blue coat.

- 40- 370. PORTRAIT OF A GENTLEMAN *Ming*
Painted in colors. An elderly gentleman with a sparse beard seated in a chair draped with a red brocade. He wears a blue robe trimmed with black.

- 30- 371. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
Painted in colors. An elderly gentleman seated in a chair draped with a green brocade. He is in a tan coat and wears a black hat.

- 110- 372. PAIR KAKEMONOS *Ming*
One pictures ten gorgeously attired Immortals, the other, government characters of merit, who are also dressed in gorgeous robes.

- 30- 373. PORTRAIT OF A GENTLEMAN *K'ang-hsi*
Painted in colors. Seated figure of an elderly gentleman with a sparse beard. He is in a light blue robe and seated in a chair draped with red brocade.

- 22 1/2 374. PORTRAIT OF A GENTLEMAN *Yüan*
A bust portrait of an elderly gentleman painted in a simple style of brushwork, the expression of his face finely executed. Painted in soft colors.

[END OF SECOND SESSION]

\$ 9512 1/2

THIRD AND LAST SESSION

Saturday, February 8, 1930 at 2:15 p.m.

Catalogue Numbers 375 to 573 Inclusive

SNUFF-BOTTLES IN AMBER, CARNELIAN, JADE AND OTHER SEMI-PRECIOUS MINERALS

375. BLUE AGATE SNUFF BOTTLE

2250- Tapered bottle, carved in high relief and undercut with beautiful branches of peonies springing from a rocky base, and bearing two perched birds.

376. LAPIS SNUFF BOTTLE

2710- Jar shape, carved in relief with an old bewhiskered man riding a donkey in a pine grove, the reverse with two sages playing chess.

377. TURQUOISE SNUFF BOTTLE

55- Flat flask shape; carved in high relief with figure of Kuan-Yin holding a sceptre in her hand, the reverse with a young girl surrounded with flowers and bats. Has stand.

378. TURQUOISE SNUFF BOTTLE

40- Flattened flask form; carved in relief with a blooming lotus pond, two birds swimming in the pond and one resting on a flower, the reverse with a *mei* tree in which a bird has just alighted. Has stand.

379. CORAL SNUFF BOTTLE

4750- Flattened oblong bottle, carved with Kuan-Yin holding a sceptre in her hand, a small child approaching her with an offering, the reverse with a young girl in a flower garden, charming a large bird with her music. Has stand.

380. CARVED AMETHYST SNUFF BOTTLE

300- Carved as a melon-like fruit, with vine leaves in relief and bushy tailed animals. Brilliant polish. Has stand.

381. TURQUOISE SNUFF BOTTLE

375-
Globose bottle; carved in relief with two young girls and a child, one of the maidens running from a stork and the other carrying a branch of flowers to which the child is clinging. Has stand.

382. TURQUOISE SNUFF BOTTLE

56-
Flattened flask form; high relief carving of a flower garden where several birds are resting on a rock, beneath a blooming bush. Has stand.

383. OLD JADE SNUFF BOTTLE

Ch'ien-lung

25-
Melon-shaped; carved in low relief with branch of tree in fruit. Has stand.

384. TURQUOISE SNUFF BOTTLE

65-
Broad flask shape; carved in relief with a blossoming peony bush, beneath which are standing two birds with their young, gazing up at another chippy which has flown to the top of the bush on its first flight. Has stand.

385. FEI-TS'UI JADE SNUFF BOTTLE

25-
Globose body of translucent green and white jade. With coral stopper.

386. WHITE JADE SNUFF BOTTLE

175-
Flat flask shape, carved with conventional mythological birds. Fine quality of pork-fat jade with soft polish.

387. TURQUOISE SNUFF BOTTLE

275-
Flask shape; carved in high relief and undercutting with figure of Kuan-Yin with a fungus sceptre in her right hand, standing under a large pine tree, a small stork climbing the tree in pursuit of a small bird, who is watching his approach with deep concern, the reverse with sacred deer and small birds resting in the tree.

388. TWO CORAL SNUFF BOTTLE FIGURINES

45-
Two Taoist Immortals. Chang Kuo, with his bamboo rod proudly held in his left hand, and a bearded Immortal in flowing robes, holding against his left shoulder a sceptre.

389. LAPIS SNUFF BOTTLE

15-
Graceful form, unornamented and softly polished.



[390]

[391]

[392]

390. CARVED CARNELIAN SNUFF BOTTLE

Relief carving of a sacred animal under a large pine tree. Has stand.

[See illustration]

391. LARGE CARNELIAN SNUFF BOTTLE

In the form of a pebble, carved in high relief with fruiting branches of depending gourds, two children and two birds; of finely polished, mottled carnelian. Has stand.

[See illustration]

392. CARNELIAN SNUFF BOTTLE

Globose bottle; carved in relief with birds beneath flowering branches. Unusual quality of carnelian. Has stand.

[See illustration]

393. OLD IVORY STATUETTE

Ming

A young girl with a sacred water vase in her left hand and, in her right hand, her rosary beads. Has wood stand. *Height, 11 inches*

394. OLD WOOD CARVING

T'ang

Crudely carved figure of a mythological animal with a lion's head and fox tail.

Height, 5 inches; length, 8½ inches

15-

395. OLD AMBER SNUFF BOTTLE

Ch'ien-lung

Globose bottle, carved in bold and high relief with a gnarled trunk of *mei* tree with flowering branches, a large bird perched on one of the branches. Exceptionally fine transparent amber. Has stand.

[See illustration]

55-

396. CARVED AMBER SNUFF BOTTLE

Ch'ien-lung

Globular bottle with side ogre-face ornamentations; obverse with a small child carrying bunches of twigs on his shoulder in a pine grove, the reverse with a bearded old fisherman carrying his rod on his shoulder.

[See illustration]

60-

397. LARGE AMBER SNUFF BOTTLE

Ch'ien-lung

Carved in relief with Ma Ku and her followers roaming in a willow grove. Very fine workmanship.

[See illustration]

70-

398. LAPIS-LAZULI SNUFF BOTTLE

Ch'ien-lung

Flat flask shape, low relief carving on the sides with crawling lizards. Deep blue mineral flecked in areas. Has stand.

[See illustration]

85-

399. PAIR AMBER SNUFF BOTTLES

Ch'ien-lung

Flat shape; carved in relief with an old man, with a long beard, riding on a horse in a garden and accompanied by a boy who is walking beside him, the reverse with several small children playing in the garden.

[See illustration]

90-

[396]



[398]



[395]



[399]



[397]



[399]

[NUMBERS 395 - 399]

VASES AND ORNAMENTS IN
CARNELIAN, JADE, CRYSTAL, AND
OTHER SEMI-PRECIOUS MINERALS

- 80- 400. WHITE JADE SCEPTRE *Ch'ien-lung*
In the form of a fungus; landscape and figure decoration on the
entire surface. *Length, 16 inches*

- 106- 401. PAIR ARTIFICIAL GARDENS
Turquoise-blue pots, containing orchids in bloom, in amethyst, white
jade, and carnelian with dark green jade leaves. Have wood stands.
Height, 19½ inches

- 70- 402. PAIR JADE CANDLESTICKS
Carved as bird holding the prong on his back, standing erect on the
back of a small turtle. Plumage beautifully carved and incised.
Have stands. *Height, 11 inches*

- 190- 403. CORAL STATUETTE
Carved as a standing figure of an Immortal, she is carrying in her
left hand a sacred water vessel and, in her right hand, her rosary;
beside her is a sacred mythological animal. Has wood stand.
Height, 8½ inches

- 45- 403A. LAPIS-LAZULI VASE
Carved as a gourd; high relief decoration of fruiting branches and
leaves surrounding the vase. Small bell-shaped cover carved with
stem and leaves. Has stand. *Height, 7 inches*

- 210- 404. WHITE JADE TEA POT *Ch'ien-lung*
Globular with loop handle and recurving spout. Decoration of
dragons in the clouds. Dome-shaped cover with cloud motives and
small knob finial. *Height, 4½ inches*

- 112- 405. LARGE SPECIMEN OF AMETHYST QUARTZ
A heavy piece of amethyst quartz whose natural irregularities have
been emphasized by carving of a group of roaming Immortals and
sacred animals. Has stand. *Height, 8¾ inches*

- 120- 406. PAIR GREEN JADE BULB DISHES
Low flat dishes with fluted edges, unornamented and mottled. Soft
polish. Have stands. *Length, 8½ inches*

407. CRYSTAL WINE POT AND CUP

136- With loop handle and short extending spout; etched with conventionalized dragons. Square cup with conventional lizard handle. Brilliant, clear crystal.

408. CARVED JADE VASE

Ch'ien-lung

116- White jade with dark markings. Quadrilateral shape, with a raised wide band of bosses and two bold dragons carved in high relief and undercut. Has stand.

Height, 7 inches

409. WHITE JADE VASE

Ch'ien-lung

110- Flattened form of ovoid contour, with two conventional dragon handles. Etched decoration of ogre-heads and birds. Has stand.

Height, 8 inches

410. JADE JARDINIÈRE

85- Oval with fluted edge. Thick green jade with gray streakings, unornamented, four stump feet. Has stand.

Length, 11 inches

411. JADE TABLE SCREEN

Ch'ien-lung

90- Oblong shape; etched in gold with Chinese poem, bamboo and *mei* trees. Thin transparent green jade mixed with gray. Has stand.

Height, 12 inches

412. SHALLOW JADE DISH

116- Carved as a lotus flower of dark greenish camphor-jade. Excellent workmanship. Has stand.

Diameter, 7½ inches

413. PAIR OBLONG JADE SAUCERS

200- Flower shape. Carved of dark green, so-called camphor-jade of eggshell finish. Have stands.

Length, 7½ inches; width, 5½ inches

414. CARNELIAN ORNAMENT

136- Carved as a gnarled tree trunk. Around it, branches of peach trees and birds carved in pierced work. Has stand.

Height, 7 inches

415. PAIR GREEN JADE BOWLS

270- Camphor-jade of eggshell finish, unusual transparency. Have stands.

Diameter, 5 inches

416. ROSE QUARTZ JAR

Embraced with animals, fruit and branches in high relief and open-work. Original cover with a carved bird forming the handle. Has stand.

Height, 15 inches

[See illustration]

417. ROSE QUARTZ JAR

Monster-head ornaments carved in bold relief, and a high relief decoration on all sides consisting of lotus flowers and children. On top of cover a dragon carved in pierced work. Has stand.

Height, 16 inches

[See illustration]

418. ROSE QUARTZ SACRIFICIAL JAR

Encircled by a decoration in bold relief of coiled dragons and a band of lizards. Cover in form of an animal head. Has stand.

Height, 9 inches

[See illustration]

419. AVENTURINE VASE WITH COVER

Large flat vase with dome cover standing beside the hollowed trunk of an old tree. Decorated with relief carving of birds and flowers. Brilliantly polished stone. Has stand.

Height, 14 inches

420. PAIR FEI-TS'UI GREEN JADE BOWLS

Ch'ien-lung

Ovoid with slightly flaring lip and low foot. Translucent *fei-ts'ui* jade, unornamented and brightly polished. Wood stands.

Diameter, 4½ inches

421. CORAL STATUETTE

Graceful figure of Hsi Wang Mu standing on the back of a flying fish and in her hand holding a basket of fish. Has malachite stand.

Height, 9¾ inches

421A. PAIR GREEN JADE CUPS

Cylindrical with wide mouth. Translucent dark green jade, unornamented and highly polished. Elaborately carved wood stands.

Height, 2½ inches

422. WHITE JADE VASE

K'ang-hsi

Quadrilateral shape. Grayish jade with fleckings. Etched ogre-heads and conventional fish motives and, in high relief, several vertical bamboo stems. Has stand.

Height, 8¼ inches



[NUMBER 417]

[NUMBER 418]

[NUMBER 416]

423. CARNELIAN VASE

A brilliant red and white carnelian vase standing beside a large rock, from which grows a large peony bush in full bloom. High relief carving of three children playing about the rock and, on the side of the vase, a small child trying to climb up to the cover. On top of cover is a small boy reaching for a lotus flower. Has stand inlaid with silver wire.

Height, 6¼ inches

424. OLD JADE PILLOW

Sung

A mythological animal. The reddish color of the jade having been produced by constant rubbing and exposure.

Length, 13 inches

425. MALACHITE ORNAMENT

Ch'ien-lung

Jar embraced by carved lizards. Malachite with interesting markings. Has stand.

Height, 3½ inches

426. CRYSTAL JARDINIÈRE

Flower shape with flat bottom resting on four stump feet; two grotesque animal heads and loose ring handles; each petal of the jardinière bears an etched design of trees and flowers of the Seasons; etched design underneath of a pond with swimming ducks and high palm trees. Has an elaborately carved wood stand.

Length, 12 inches

[See illustration]



[NUMBER 426]

427. PAIR FELT-S'UI JADE SCREENS

346- Oblong, carved in relief with a group of young girls in a summer palace garden, which is enclosed by a small fence; some of the maidens are leisurely strolling about and one of them is chasing a butterfly. In the background, large pine and bamboo trees, small flying birds and cloud motives. Finely carved of highly polished *fei-ts'ui* green and white jade. Have stands. Height, 9 1/4 inches

428. PAIR GREEN JADE ORNAMENTS

540- Carved in spinach jade as two phoenix birds perched on large rocks, their plumage in slight relief and delicately incised. Brilliant polish. Have stands. Height, 11 inches

429. ROCK CRYSTAL VASE

100- About the shoulder four fungus and loose ring handles. Pure rock crystal, etched with branches and birds. Original cover surmounted by a *Fu* dog and four loose rings. Has stand. Height, 9 inches

430. PAIR GREEN JADE VASES

50- Square form, flattened, with two side flower and loose ring handles, and cover with animal finial. Carved in low relief with a band of ogre-heads. Have wood stands. Highly polished. Height, 17 inches

431. LARGE GREEN JADE VASE

50- Flat shape, with two animal head and loose ring handles, and original cover with *Fu* dog finial. Broad band of carved ogre-heads. Has stand. Height, 20 inches

432. CARNELIAN VASE

170- Flattened ovoidal, on a base of open-work rockery, and encircled by by elaborate decoration in bold relief and undercutting, consisting of varied blooming flowers and several small children. Oval-shaped cover on which a child is climbing and picking flowers. Has stand inlaid with silver wire. Has stand. Height, 7 1/4 inches

433. WHITE JADE VASE

140- Flattened vase of ancient form with a raised wide band. White jade with dark brown markings, unornamented and softly polished. Has stand. *K'ang-hsi* Height, 9 1/2 inches

434. OLD JADE CENSER

170- Oblong with dentated ridges at corners and centre, monster-head handles. Decoration of archaic dragons and ogre features in low relief. Gray jade with black streakings. Has carved wood cover with old jade finial in the form of a child and a wood stand. *Ming* Height, 6 1/4 inches

435. OLD JADE BOWL *Han*
 Ovoid with slightly thickened and flaring rim and low foot. Reddish brown jade, unornamented. Has stand. *Diameter, 5 1/4 inches*
 60
436. MALACHITE VASE
 Flask shape; original cover with flowers and birds carved in open-work. Richly adorned with flowers, birds and branches. Has stand. *Height, 11 inches*
 412
437. ROSE QUARTZ JAR
 A high relief decoration of coiled dragons, tiger, and rocks. On top of cover a bird finial. Transparent quality with brilliant polish. Has stand. *Height, 16 inches*
 400-
438. PAIR GREEN JADE BOWLS *Ch'ien-lung*
 Tall graceful bowls with slightly flaring lip. Unornamented dark green jade with gray markings. Brilliant polish. Bears Ch'ien-lung seal mark in gold underneath. Have stands. *Diameter, 6 3/4 inches*
 746
439. PAIR JADE VASES
 Pilgrim-bottle shape with three spouts and side loop handles with pendent tassels. Relief decoration of a shy maiden in a pine grove, carrying a branch of peach tree on her shoulder and followed by a tame deer; the reverse side shows a young mother playing in a garden with her child. Have stands. *Height, 10 inches*
 706
440. FEI-TS'UI JADE TRIPOD CENSER
 Cauldron-shaped, on monster-head feet; animal-head loop handles with loop rings. Relief decoration showing conventional ogre-heads of ancient bronzes. Dome shaped cover surmounted with a *Fu* dog holding a branch of flowers in its mouth, a puppy climbing over it. Has stand. *Height, 10 inches*
 625
441. FEI-TS'UI GREEN JADE VASE
 Flattened oviform with slightly spreading foot; animal head and loose ring handles. Dome cover with animal finial. Carved in low relief with conventional birds and flower motives, on the shoulder and around the base, bands of palm leaves. Has stand. *Height, 12 1/2 inches*
 400-
442. GREEN QUARTZ JAR
 Encircled by an elaborate decoration in bold relief, consisting of birds and trees. Dome cover with birds and flowers in open-work. Has stand. *Height, 12 inches*
 325-

443. JADE VASE

Circular with incurvate neck and spreading lip and foot; dome cover elaborately carved with animal-head and loose ring handles and a bird with a branch of peonies in its beak. Carved in high relief with crawling dragon and swimming fish, four animal-head and loose ring handles. Brilliant apple-green and reddish brown markings. Has stand.

Height, 12 inches

444. PAIR JADE VASES

Flattened oviform with elephant head and loose ring handles. Ornamented on obverse and reverse with conventional ogre and flower motives carved in low relief. Flat dome-shaped cover with *Fu* dog finial. Have stands.

Height, 15 inches

445. JADE TRIPOD CENSER

Cauldron shape, on animal-head feet; loop handles with pendent rings. Relief decoration of tiger lilies. Original cover, with fungus handles supporting loose rings, surmounted by a *Fu* dog. Has stand.

Height, 6½ inches

446. SPINACH JADE JARDINIÈRE

Oval with flat bottom resting on four short fungus feet; two loop and loose ring handles, loops carved as fruit and stems. Carved in relief are Buddhistic emblems and vines. Has stand.

Length, 13½ inches

447. PAIR JADE VASES

With two elephant-head and loose ring handles, and original cover with *Fu* dog finial. Broad band of carved ogre-heads. Dark green spinach jade of finest quality. Has stand.

Height, 11 inches

448. GREEN QUARTZ JAR

Decoration on all sides of conventionalized ogre-heads and fungus patterns in broad band in flat carving. Dome shaped cover with *Fu* dog finial. Has stand.

Height, 14½ inches



[449]

[450]

[451]

449. JADE VASE WITH COVER

Flattened oviform on deep and slightly spreading foot, with animal-head and loose ring ornamentations. Dome cover with lotus finial and bold relief heads with pendent rings. Low relief carving in conventionalized floral motives within panels. Has stand.

Height, 14½ inches

[See illustration]

450. LARGE JADE FLOWER VASE

Ch'ien-lung

Slender elongated form, springing from a small base of open-work rockery and encircled by an elaborate decoration in bold relief, consisting of numerous birds perched in blossoming trees. Has stand.

Height, 10½ inches

[See illustration]

451. GREEN JADE VASE

Ch'ien-lung

Flat square shape with side loop and loose ring handles, the loops carved to represent mythological birds; around the shoulder etched palm leaves. Carved in low relief with flowers and leaves. Brilliantly polished dark green jade. Has white jade stand.

Height with stand, 11½ inches

[See illustration]

120- 452. GREEN QUARTZ JAR
Relief decoration of lotus pond with blooming flowers. Dome cover with carved lotus buds. Has stand. Height, 11 inches

320- 453. ROSE QUARTZ VASE
Broad flattened form springing from a lotus pond. High relief decoration of ducks swimming in a blooming lotus pond and, on one side, a duck resting on a rock. On top of the cover, a duck with a lotus stem in its mouth. Has stand. Height, 10½ inches

210- 454. FEI-TS'UI JADE VASE
Flat square shape, with two animal-head and loose ring handles. Ornamented with crawling dragons carved in bold relief. Has stand. Height, 12 inches

325- 455. GREEN JADE VASE
Slightly ovoid, expanding lightly from the foot to a high shoulder; dome cover with *Fu* dog finial. Elaborate all-around ornamentation finely executed in low relief, displaying birds perched in blossoming trees with wings spread ready to fly; reverse, a large bird sitting before a flowering shrub. Brilliant dark green jade. Has stand. Height, 31 inches

312- 456. GREEN JADE VASE
Carved and fashioned after an ancient Chinese bronze. It has grotesque animal-head and loose ring handles, and a dome cover with flower finial, and is profusely carved in low relief with ancient bronze motives. Brilliant dark green jade. Has stand. Height, 11 inches

130- 457. ROSE QUARTZ VASE
A high relief decoration on all sides consisting of lotus flowers and birds. Dome cover with bird finial. Has stand. Height, 9½ inches

200- 458. ROCK CRYSTAL VASE
Cylindrical with four dragon-head and loose ring handles; bell-shaped cover ornamented with four animal head and loop ring handles and a lotus finial. The vase is elaborately ornamented with birds, flowers and leafy scrolls. Has stand. Height, 13 inches

520- 459. PAIR SPINACH GREEN JADE VASES
Flat square shape; monster-head handles carved in bold relief with pendent rings, and a decoration of ogre-heads in flat carving. Original covers with *Fu* dog finials. Wood stands. Height, 14½ inches

260- 460. WHITE JADE BOWL
Ch'ien-lung
Ovoid with four stump feet, dragon-head and loose ring handles. Low relief decoration of flying sparrows and flower motives on the exterior, the same motives repeated on the inside. Has stand. Diameter, 6½ inches

461. FEI-TS'UI JADE CENSER

Rectangular shape, raised on four legs, and with upturned rim handles. The decoration consists of conventional bird and scroll motives in low relief. The same motives are repeated on the oblong cover, which has a coiled dragon carved in high relief and open-work, the four legs embellished with the same design. Has stand.

Height, 10½ inches

[See illustration]

462. FEI-TS'UI JADE SACRIFICIAL WINE VESSEL

Fashioned in the form of a mythological or 'sacred' animal. The grotesque animal, presented in two sections, with the cover, surmounted by crawling dragon, is raised upon a quadrangular base, which supports the lower end of the handle. Dentated vertical ridges finish the sides and angles. The remaining ornamentation consists of ogre masks. Has stand.

Height, 6 inches

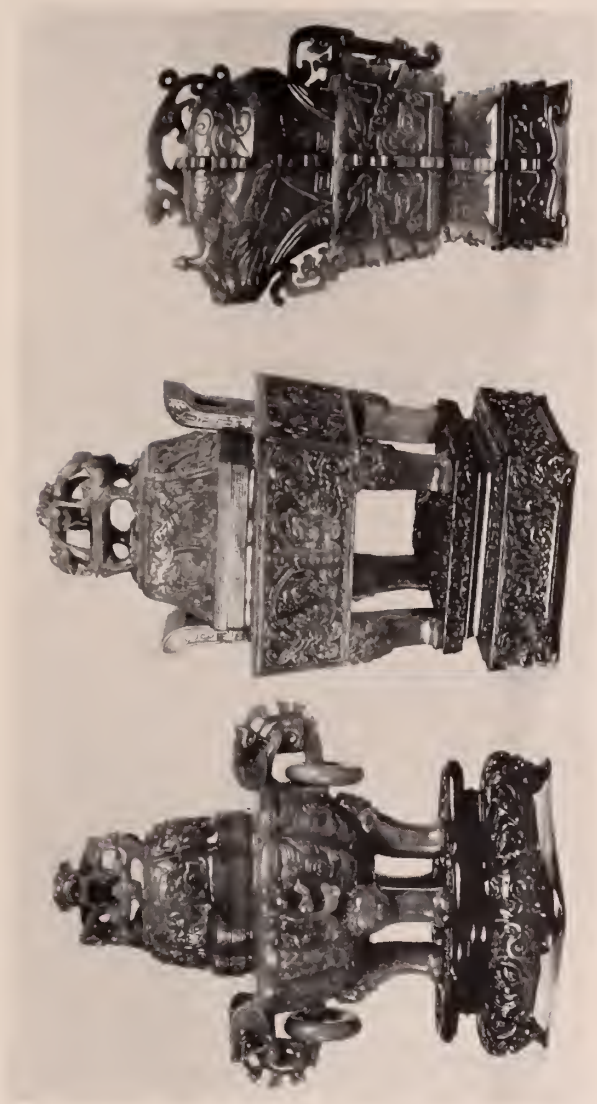
[See illustration]

463. FEI-TS'UI JADE CENSER

Cauldron-shaped, on monster-head feet; grotesque animal handles with loop rings. Relief decoration of ogre lineaments of ancient bronze, and on both sides two primitive crawling dragons carved in relief. Bell-shaped cover surmounted with a coiled dragon grasping a stem. All around the surface, ogre-heads in low relief carving. Has stand.

Height, 10½ inches

[See illustration]



[NUMBER 463]

[NUMBER 461]

[NUMBER 462]

464. PAIR IMPERIAL JADE BOWLS

Ch'ien-lung

Shallow round form. Featherweight, translucent Yunan green jade of eggshell thinness. Demonstrating great skill in the art of jade carving. Have stands.

Diameter, 7¾ inches

[See illustration]

465. ROCK CRYSTAL VASE

Jar shape, embraced with flowers and birds carved in bold relief. Dome cover surmounted with birds beautifully carved in pierced work. Has stand.

Height, 9½ inches

466. FEI-TS'UI JADE STATUETTE

Kuan-Yin and a sacred goat standing beside an old pine tree, finely carved in open-work. The unusual markings of the stone and skill in craftsmanship very cleverly displayed. Has stand.

Height, 12½ inches

467. JADE STATUETTE

Standing figure of Kuan-Yin in gracefully draped robes, holding a sceptre in her hand. Unusual quality of jade showing dark green and gray markings. Has stand.

Height, 18 inches

468. ROSE QUARTZ JAR

Carved in high relief about the body are birds and flowers; dome cover with carved bird finial. Has stand.

Height, 12 inches



[NUMBER 464]

469. JADE STATUETTE

300- Standing figure of Kuan-Yin, in gracefully draped loose robes, in one hand holding her rosary and, in the other, a sacred jar. Finest quality of so-called jelly-jade of unusual transparency. Has stand.

Height, 12 1/2 inches

[See illustration]

470. PAIR JADE STATUETTES

700- Kuan-Yin attired in gracefully draped, loose robes. One is holding a lotus flower and the other a sacred water vase. Beautifully carved of so-called jelly-jade of exceptionally fine quality. Have stands.

Height, 12 1/2 inches

[See illustration]

471. GREEN QUARTZ VASE

175- Carved in old bronze form; cover dome shaped with two *Fu* dogs. Monster-head ornaments carved on the shoulder, and a broad band of ogre-heads on the body. Has stand.

Height, 16 inches

472. ROSE QUARTZ VASE

300- Circular form springing from a rock base. A high relief decoration on all sides consisting of high pine trees in which birds are resting, flying birds, and deer. On top of the cover, a bird with a branch in its mouth. Has stand.

Height, 14 inches



[470]

[470]

[469]

[NUMBERS 469 AND 470]



[NUMBER 474]

[NUMBER 473]

473. FEI-TS'UI JADE INCENSE BURNER

Cauldron shape, with three monster-head feet, and dragon-head loop handles in high relief with large loose rings. Dome cover with three small monster-head and loose ring handles surmounted with two coiled dragons. Translucent green and white camphor-jade with brilliant polish. Fine wood stand. *Height, 7¼ inches*

1000-

[See illustration]

474. WHITE JADE CENSER

Rectangular shape, raised on four stump legs, and with upturned rim handles. The decoration consists of conventional birds and leafy scrolls in low relief, the same motives repeated on the oblong cover and the legs. The cover has a large *Fu* dog holding a branch of flowers, carved of the finest quality of apple-green jade, in his mouth. Green and reddish brown markings. Has stand. *Height, 8½ inches*

275-

[See illustration]



[NUMBER 475]

475. WHITE JADE VASE

Ch'ien-lung

Modeled after an ancient Chinese Chow bronze, with dentated corners. Carved in low relief with ogre-features and spear heads, on the shoulder conventional lizards on ground of fret-work patterns; side animal-head and loose ring handles. Square cover with numerous dentated ridges and square knob finial. Pork-fat jade of finest quality. Carved Ch'ien-lung seal mark under foot. Has stand.

Height, 12 inches

[See illustration]

2200-



[NUMBER 476]

476. SUPERB WHITE JADE VASE

Ch'ien-lung

Modeled after an ancient Chinese bronze, with side loop and loose ring handles; carved in high relief with a pendant in the form of an ogre-mask with hanging beads, enclosed in an upright panel with twisted cords; sides of the vase carved in high relief with pendants. The same motives are represented on the dome shaped cover. Pork-fat jade of unsurpassed quality. Ch'ien-lung seal mark on side of base. Dark green jade stand carved in open-work with thunder patterns.

Height, 15 1/4 inches

[See illustration]

H200-

DECORATED AND SINGLE-COLOR
PORCELAINS AND POTTERY
AND A MASSIVE SCREEN

- 230- 477. CABINET VASE K'ang-hsi
Amphora with small neck and flaring lip. White porcelain with beautifully painted butterflies and flowers in enamel colors. Has ivory stand. Height, 8 inches

- 80- 478. PAIR TEMPLE JARS Chia Ching
A court scene of an Emperor and Empress being entertained by a court jester, beautifully painted in five enamel colors. Have wood covers and stands. Height, 14 inches

- 340- 479. PAIR FAMILLE VERTE BOWLS K'ang-hsi
In the interior, a medallion reserved in white and painted with landscape below a border of Buddhistic emblems in brilliant *famille verte*; the figure subject on the exterior represents a high official clad in robes of state. Have stands. Diameter, 8 inches

- 130- 480. PAIR DECORATED GINGER JARS Ch'ien-lung
Peonies and pheasant penciled in gold on dark mazarine-blue. Have stands. Height, 10½ inches

- 60- 481. LARGE DECORATED BRUSH HOLDER Yung Chên
Sages seated under a pine tree in deep consultation. Has stand. Diameter, 8½ inches

- 260- 482. SET OF SWEETMEAT DISHES Ch'ien-lung
Consisting of twelve pieces. Finely painted in brilliant, varied enamel colors. Border of fret-work patterns invested with a rose enamel glaze.

- 100- 483. PAIR DECORATED GINGER JARS Tao Kuang
A group of sages attired in various colored robes beautifully painted in enamel colors on white porcelain. Have wood covers and stands. Height, 8½ inches

- 140- 484. PAIR PLAQUES Ch'ien-lung
A scene in the immortal land where an old sage is performing miracles with flying bats of Longevity. He is attended by a court lady and small boys. Beautifully painted in brushwork style on white porcelain. Diameter, 13¼ inches

- 700- 485. FAMILLE VERTE CABINET VASE *K'ang-hsi*
Club-shaped with short neck and flaring lip. Decoration of birds resting in a flowering tree which springs from a large rock, in green and aubergine enamel on hard-paste porcelain. Has stand.
Height, 9 1/2 inches

- 60- 486. PAIR TEMPLE JARS *Tao Kuang*
Painted in Ming style of decoration with flying horses and red wire patterns. Have wood covers and stands. *Height, 15 1/2 inches*

- 1850- 487. DECORATED VASE *K'ang-hsi*
Amphora shape with short, slightly flaring neck. It is richly embellished with hawthorn and peony blossoms and rocks, beautifully painted in brilliant enamel colors on soft-paste porcelain. This type of vase is extremely rare. Has stand. *Height, 18 1/2 inches*

[See frontispiece]

- 150- 488. PAIR DECORATED FLOWER POTS *Tao Kuang*
Oblong; richly decorated in resplendent japonica and *mei* flowers in brilliant enamel colors. Have stands.
Length, 11 inches; width, 8 1/2 inches

- 90- 489. PAIR BEAKER VASES *Chia Ching*
Figure decoration in varied colors on the white ground, depicting a procession of boys, carrying large paper dragons and fish. Have stands. *Height, 15 inches*

- 140- 490. PAIR DECORATED GINGER JARS *Ch'ien-lung*
On a white ground, motives from the Hundred Antiques beautifully painted in brilliant enamel colors. Have wood covers and stands. *Height, 8 inches*

- 120- 491. PAIR IMPERIAL VASES *Tao Kuang*
Graceful bottle form with globular body; of flour-white porcelain, decorated with beautifully painted designs of plum blossoms and birds. Have stands. *Height, 8 1/2 inches*

- 100- 492. GINGER JAR WITH COVER *Yung Chêng*
Varied enamel colored decoration of several children playing games in a flower garden, one of them trying to catch the goldfish in the large bowl. Has stand. *Height, 9 1/2 inches*

- 320- 493. PAIR IMPERIAL BOWLS *Yung Chêng*
Painted in detail in *famille rose* enamels with five butterfly medallions. Yung Chêng seal mark in underglaze blue. Similar to the pair in the Reginald Cory collection. Have stands. *Diameter, 5 1/2 inches*

[See illustration]



[NUMBER 493]

494. DECORATED FISH BOWL Yung Chêng
Bulbous with wide mouth. Underglaze and overglaze decoration in soft and brilliant colors, picturing peony scrolls and the eight Buddhist emblems beautifully painted. Diameter, 12 1/2 inches

495. INCENSE BURNER Ming
Belonging to the so-called three-color family. Ornamentation rendered in relief to represent a sage standing in deep meditation among the rocks, painted with a thick aubergine and blue enamel glaze. The base, square in form, clothed in a deep, brilliant aubergine and green glaze. Very unique specimen. Height, 14 inches

496. SET EIGHT SHALLOW PLATES Chia Ching
Medallion decoration of personages in brilliant enamel colors on a ground of *mille fleurs*. Diameter, 9 1/2 inches

497. TEMPLE JAR K'ang-hsi
An abundant decoration in *famille verte* workmanship representing birds of paradise, rocks, and peonies. Has wood cover and stand. Height, 15 1/2 inches

498. PAIR IMPERIAL FLOWER POTS Tao Kuang
With an abundant decoration in enamel colors representing birds involved within a scroll of peony blossoms and *mei* flowers, beautifully painted on hard-paste porcelain after the style of eggshell decoration. Have stands. Diameter, 9 1/2 inches

499. DECORATED POWDER-BLUE BEAKER VASE K'ang-hsi
Gracefully modeled and proportioned; fine, rich and brilliant powder-blue glaze mottled with the delicacy of vaporous clouds. Ground penciled in floral gold scrolls, which is interrupted by two leaf medallions, two small oval medallions and two upright panels, decorated with flower vases, butterflies and flowers and birds also penciled in gold; same motives carried on the neck. Has stand. Height, 18 1/2 inches

[See illustration]



[NUMBER 499]

- 170
500. DECORATED JAR Ming
On a ground of red lattice patterns, japonica, and magnolia blossoms in red and green enamel colors with underglaze blue stems. Has wood cover and stand. Height, 14 inches

- 320
501. DECORATED VASE Ming
Cylindrical with short, slightly flaring neck. Pure white porcelain beautifully embellished with brilliant enamel colors. The decoration consists of the god of Longevity floating through the clouds on a stork, and the famous Eight Immortals offering peaches of Longevity to the 'God of Heaven'. The short neck embellished with pomegranates and rocks painted in five enamel colors. Has stand. Height, 15 1/2 inches
[See illustration]

- 225
502. DECORATED VASE Yung Chêng
Club-shaped with short flaring neck painted with rose peonies and green leaves. Pure white porcelain, beautifully embellished with brilliant enamel colors of *famille rose*. The decoration consists of warriors on horseback from two different states, in combat. Has stand. Height, 17 1/4 inches
[See illustration]

- 200
503. DECORATED BEAKER VASE Yung Chêng
Pear-shaped body with long trumpet neck. *Famille rose* decoration, picturing Ma Ku, a female celebrity of Taoist fables, followed by a sacred deer and accompanied by Immortals with their offerings to the 'God of Heaven'. Has stand. Height, 16 1/4 inches
[See illustration]

- 90
504. PAIR BLANC DE CHINE STATUETTES Ch'ien-lung
Kuan-Yin seated on a rock. Her robes glazed in pure white and gracefully draped. Height, 10 inches

- 570
505. ROSE DU BARRY BOWL Tao Kuang
Conical bowl with flaring lip; clothed in a fine and lustrous *rose du Barry* glaze. Has stand. Diameter, 5 1/2 inches



[NUMBER 501]

[NUMBER 503]

[NUMBER 502]

506. BLANC DE CHINE STATUETTE Ming
 Kuan-Yin standing erect with her hands joined before her in prayer.
 Brilliant glaze of cream-white. Height, 14½ inches
 60-
507. CRACKLED VASE Ming
 The entire surface is invested with a gray glaze on crackled ground.
 Has stand. Height, 19 inches
 60-
508. BLANC DE CHINE VASE Ch'ien-lung
 Oviform with short neck. Finely executed decoration of peony blossoms and vines beautifully carved on a ground of soft-paste.
 Lip rimmed in bronze. Has stand. Height, 12 inches
 80-
509. MONOCHROME VASE Ming
 Pear shape with long goose neck. Invested with an olive-green glaze and showing a fine crackle. Has stand. Height, 16 inches
 75-
510. TING YAO VASE Ming
 Globular with long neck, the body invested with a warm buff glaze on fine hair-line crackle. Has wood stand. Height, 19 inches
 60-
511. CHERRY-RED BOTTLE Ch'ien-lung
 Globular form rounding into long, graceful neck; the exterior is coated with a warm cherry-red glaze shading to ashes of roses. It has the six-character marks in blue on the base. Has stand. Height, 13 inches
 110-
512. GOURD VASE Ming
 With short, flaring neck. Invested with a warm buff glaze on large, even, *cafe au lait* crackle. Has stand. Height, 15 inches
 45-
513. TING YAO VASE Ming
 Bottle form rounding into tall graceful neck; the body is invested with a thick buff glaze on fine crackle. Has stand. Height, 21½ inches
 35-
514. PAIR STATUETTES K'ang-hsi
 Seated figure of Hotei with a jovial expression on his face. Holding an alms bowl in his right hand. Finely modeled of bisque porcelain. Have stands. Height, 5¼ inches
 60-
515. PAIR CELADON JARS Sung
 Cylindrical with sloping shoulders and short, graceful neck. Invested with a grayish, Lung Ch'üan celadon glaze. Height, 8 inches
 60-
516. PAIR BLANC DE CHINE ORNAMENTS Ch'ien-lung
 Modeled as *Fu* dogs resting on pedestals decorated with medallion dragons. Invested with a soft white glaze. Height, 12 inches
 40-

517. BLUE FLAMBÉ VASE *Ch'ien-lung*
Brilliant glaze of blue *flambé* on crackled ground. Has stand.
Height, 12 inches

518. CABINET VASE *Ch'ien-lung*
Oviform with small cylindrical neck; clothed in a remarkably rich coral glaze. Has stand.
Height, 6 inches

519. MONOCHROME JAR *K'ang-hsi*
Oviform with short neck and broad mouth. Invested with a brilliant white glaze. Has wood cover.
Height 12 inches

520. RICH CHERRY-RED BOTTLE *Yung Chêng*
Globular with short cylindrical neck and bold foot. Glaze of soft, moist brilliancy, with a delicate orange-peel surface, in a rich luscious cherry-red. Has stand.
Height, 13½ inches

521. LUNG CH'ÜAN CELADON VASE *Sung*
Bulbous with cylindrical neck and side loop handles. Invested with a brilliant Lung Ch'üan celadon on giant crackle. Has stand.
Height, 10 inches

522. INVERTED PEAR-SHAPED VASE *Ch'ien-lung*
Monochrome glaze of mirror-black, very brilliant and of rich quality. Has wood stand.
Height, 11 inches

523. CELADON VASE *Ming*
Trumpet shape with long neck and flaring lip. Conventionalized peony scrolls incised in free hand style on the entire surface and invested with a brilliant sea-green glaze of even tone. Has stand.
Height, 18½ inches

524. CELADON BULB DISH *Yung Chêng*
Shallow dish; incised in the clay with dragons and wave patterns under a brilliant celadon glaze of even tone. Has stand.
Diameter, 11 inches

525. UNUSUAL CRACKLED VASE *Ming*
Pear shaped with animal heads on the shoulder. Decorated with peonies and lotus flowers which are carved and incised on a surface of cream crackled ground. Has stand.
Height, 21½ inches

526. CELADON VASE *Ming*
Egg form with graceful cylindrical neck and flaring lip; adorned with peony scrolls faintly delineated beneath a brilliant sea-green glaze. Has stand.
Height, 18 inches

527. STARCH BLUE VASE *Tao Kuang*
Finely shaped globular bottle, rounding into tall cylindrical neck and invested with a starch-blue glaze of even tone. Seal mark in blue. Has stand. *Height, 14 inches*

528. PAIR TURQUOISE-BLUE VASES *Ch'ien-lung*
Beaker with slightly flaring neck. Invested with a brilliant glaze of turquoise-blue, with minute crackle. Have stands. *Height, 14 inches*

529. CELADON BULB DISH *Ming*
With animalistic-head legs; modeled in slight relief with *parkwa* patterns under a brilliant celadon glaze. *Diameter, 12 inches*

530. LANG YAO JAR *K'ang-hsi*
Globular with small neck. Most brilliant mirror glaze of rich and glowing blood-red. Has wood cover with an old jade finial and wood stand. *Height, 9½ inches*

531. LARGE TEMPLE VASE *Sung*
Bulbous with trumpet neck. Relief decoration of peony scrolls and plantain leaves under a grayish celadon glaze with giant crackles. Has stand. *Height, 23 inches*

532. LANG YAO VASE *K'ang-hsi*
Flat bulbous body rounding into a short cylindrical neck. Brilliant *sang de boeuf* glaze, in rich notes of the fluid blood, with occasional clottings. Lip rimmed in copper. Has stand. *Height, 16 inches*

533. CLAIR DE LUNE CABINET VASE *K'ang-hsi*
Amphora with short straight neck. Brilliant *clair de lune* glaze delicately toned. K'ang-hsi seal marks in underglaze blue. Has an ivory stand.

[See illustration]



[NUMBER 533]

534. BLANC-DE-CHINE VASE

Ming

Famous *fu-ten-yao* porcelain. Finely executed incised decoration picturing dragons in the clouds, under a soft, cream-white glaze. Exceptionally fine specimen. Has stand.

Height, 7 inches

535. TERRA COTTA VASE

Han

Beaker form with small side loop handles; about the shoulder and neck, etched and stamped thunder patterns and seal marks, the horizontal rings of the turning being visible around the body. This type of vase was made before the glazing of porcelain was known in China. Rare specimen. Has stand.

Height, 19 inches

536. CAMILLA-LEAF-GREEN VASE

K'ang-hsi

Low globular body with a slender and graceful neck. Monochrome glaze of brilliant camilla-leaf-green. Beautifully carved wood stand.

Height, 13 inches

[See illustration]

537. CELADON FLOWER POT

Sung

Wide cylindrical bowl, on three stump feet; etched conventionalized floral patterns in lattice work under a rich celadon glaze. Has stand.

Diameter, 9 1/2 inches



[NUMBER 536]

538. CABINET VASE

K'ang-hsi

36 Bottle form with bulbous body and slightly flaring, graceful neck; enwrapped in a rich, wine-red glaze. Has stand. *Height, 8 1/2 inches*

[See illustration]

539. OVIFORM VASE

Ch'ien-lung

100 Globular with short neck. Glazed in rich and warm ruby-red of fine texture and lustrous surface. Neck rimmed in metal. Has stand. *Height, 12 1/2 inches*

[See illustration]

540. CHERRY-RED VASE

K'ang-hsi

190 Globular with short cylindrical neck and foot. Glazed in rich and warm cherry-red of fine texture and lustrous surface. Has stand.

Height, 10 inches

[See illustration]



[NUMBER 539]

[NUMBER 539]

[NUMBER 538]

541. BLANC DE CHINE STATUETTE *Ch'ien-lung*
Buddha standing on a lotus pedestal. He is wearing a loose robe.
Brilliant glaze of pure white. *Height, 13½ inches*

542. WALL VASE *K'ang-hsi*
Enwrapped with a brilliant turquoise-blue glaze on bisque porcelain.
Height, 7¾ inches

543. CELADON VASE *Ming*
Baluster form. Brilliant celadon glaze, revealing beneath it a vigorously executed decoration carved in the paste, picturing peony and leaf scrolls and carrying a broad crackle in self-color. Has stand.
Height, 13½ inches

544. PAIR BLANC DE CHINE VASES *Ch'ien-lung*
Globular with small graceful neck and flaring lip. Finely executed decoration of numerous peony scrolls on soft-paste porcelain. Very fine specimens. Have wood stands.
Height, 8 inches
[See illustration]



[NUMBER 544]

545. QUADRILATERAL VASE

Sung

Invested with a deep celadon glaze, revealing beneath it vigorously executed *parkwa* patterns on large crackled ground. Has stand.

Height, 11 inches

20-

546. SANG DE BOEUF SQUAT BOTTLE

K'ang-hsi

Slender tubular neck. *Sang de boeuf* glaze rich in hue and bright of surface, showing in large part the notes of crushed strawberries and revealing a fine crackle. Has an ivory stand. *Height, 4½ inches*

650-

[See illustration]



[NUMBER 546]



[NUMBER 547]

547. LUNG CH'ÜAN CELADON VASE

Sung

Oviform with short neck and slightly flaring lip. Even, brilliant celadon glaze, revealing beneath it a vigorously executed decoration modeled in the paste, picturing peony scrolls and, around the lower portion of the vase, chrysanthemum petals; the same motives are represented on the neck. Has stand.

Height, 16 inches

[See illustration]



[NUMBER 548]

548. PAIR CLAIR DE LUNE WATER COUPES

K'ang-hsi

Circular and shallow, of compressed globular outline, with wide mouth and lightly defined lip, and low foot; writer's water receptacle. Clothed in a brilliant *clair de lune* glaze. These coupes came from the Imperial Collection in Peking and are marked No. 1 and No. 2. Most *clair de lunes* are left white on the interior, but these having been made by order of the Emperor are also coated on the inside with a *clair de lune* glaze. Two of the greatest pieces in this collection.

Diameter, 3½ inches

[See illustration]

3600-

- 375- 549. WRITER'S PEACHBLOOM WATER JAR *K'ang-hsi*
Semi-globular shape. Invested with a peachbloom glaze of fine quality. Disks of incised archaic dragon forms are drawn in the paste. This specimen carries a rich deep pink of the ripened fruit. Six marks of K'ang-hsi penciled underneath in underglaze blue. Has stand. *Height, 3 1/2 inches*

[See illustration]

- 1510- 550. PAIR WRITER'S PEACHBLOOM WATER JARS *K'ang-hsi*
Semi-globular shape. Invested with beautiful soft hues of ashes of roses and cloudy green of the fully ripe peach, characteristic of the celebrated peachbloom tint. Six marks of K'ang-hsi penciled underneath in underglaze blue. Has stand. *Height, 3 1/2 inches*

[See illustration]

- 30- 551. ANCIENT VESSEL *Han*
Ancient bronze-colored pottery vessel, the form of which was derived from the silk cocoon. The vessel is so exceedingly light in weight and the surface so metallic in appearance that the substance is easily mistaken for bronze. Has stand. *Height, 11 1/4 inches*

- 15- 552. PAIR OF PARROTS *Ch'ien-lung*
The birds glazed in green with pale yellow breast, and perched on rocks. *Height, 7 inches*



[NUMBER 550]

[NUMBER 549]

[NUMBER 550]

553. STATUETTE *Sung*
Kuan-Yin standing erect. Attired in a brilliant cream-white robe
with brownish trimmings. Has stand. *Height, 6 inches*
30-
554. PAIR STATUETTES *Ming*
Hotei seated on a brown pedestal. Attired in loose cream robe
ornamented with Shou Longevity patterns. *Height, 14 inches*
60-
555. STATUETTE *Ming - Chia Ching*
Buddha seated on a lotus pedestal before a halo, glazed in brilliant
green and yellow. Has wood stand. *Height, 15 inches*
25-
556. STATUETTE *Han*
Carved as a grotesque mythological animal with his head uplifted
and his jaws wide open ready to attack. Soft green glaze with silver
iridescence and earth deposits. *Height, 9 inches*
120-
557. STATUETTE *Ming*
A priest seated before a screen. Brilliant green glaze. *Height, 12 inches*
15-
558. STATUETTE *K'ang-hsi*
Kuan-Yin seated on a pedestal. She wears a light green and yellow
robe and a green cowl. She is holding a vase in one hand and a
sceptre in the other. Bisque porcelain. *Height, 11 $\frac{3}{4}$ inches*
37 1/2
559. STATUETTE *Ming*
Figure of a mandarin seated on a bench, with his hands clasped
before him. He wears a brilliant aubergine and turquoise-blue robe
and an official turquoise-blue cap. *Height, 11 $\frac{3}{4}$ inches*
35-
560. STATUETTE *K'ang-hsi*
A sage seated on a pedestal before a screen, glazed with green
enamel on bisque and adorned with Shou marks; a square pedestal
with sea-palaces on a ground of green hawthorn patterns. *Height, 11 $\frac{3}{4}$ inches*
160-

[See illustration]



[NUMBER 560]

561. STATUETTE

A demon riding on a mythological animal. Brilliantly glazed in deep green.

Ming

Height, 11 inches

562. POTTERY HEAD OF KUAN-YIN

Broken off short at the neck. She wears an elaborate headdress. Brownish patina and brilliant enamel paintings. Has stand.

Sung

Height, 6½ inches

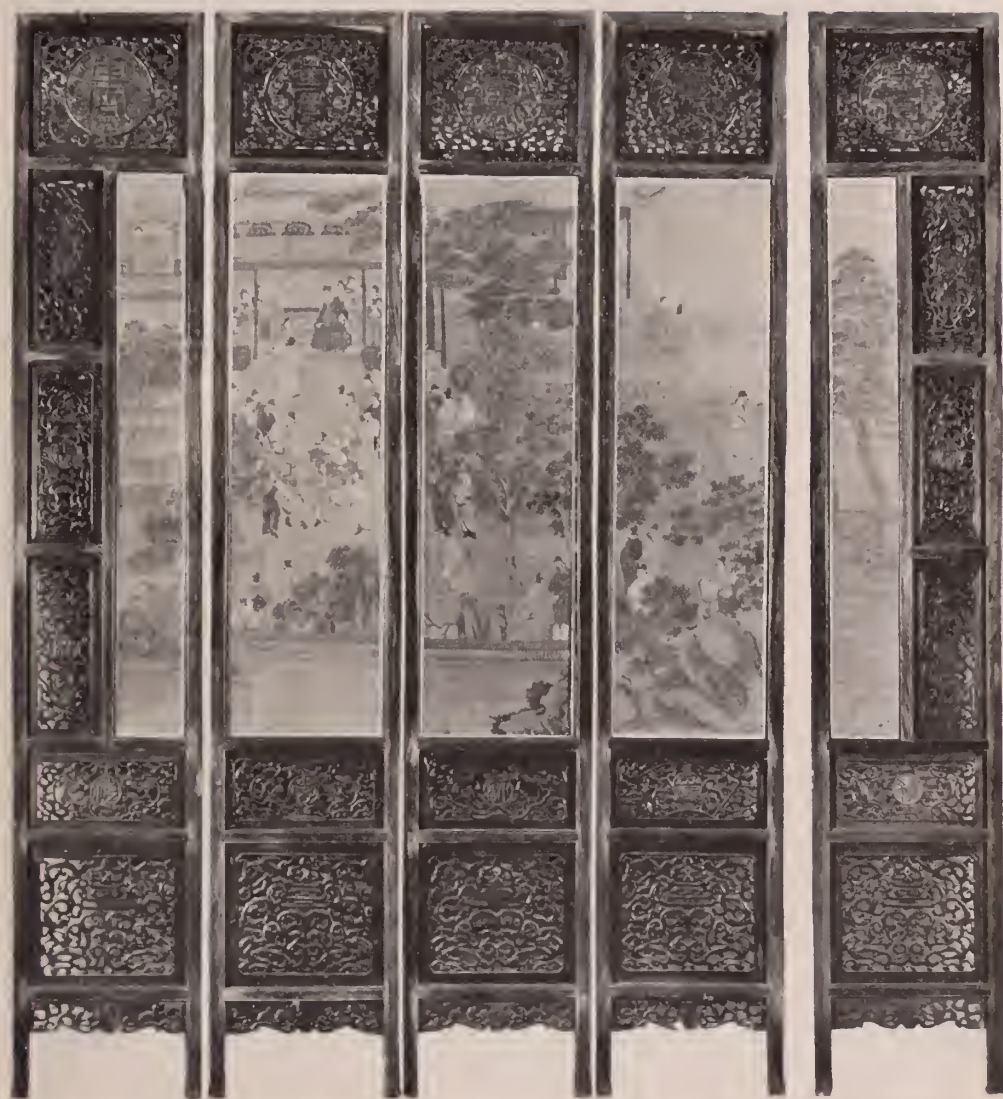
563. FINE PALACE SCREEN

Ten-fold. Painted in polychrome in soft colors. Picturing an emperor seated on the palace piazza receiving state governors with various offerings, and including houses and gardens and many figures clothed in gorgeous costumes. Painted by the famous artist Chuin Ying. A massive teakwood frame bearing medallion Longevity characters, surrounded with dragons and clouds in pierced work, the lower panels with conventional lizards and thunder patterns.

Ming

Height, 10 feet 10 inches; panel width, 23 inches

[See illustration]



END PANEL

CENTRE PANELS

END PANEL

[NUMBER 563]



[NUMBER 564]

CHINESE BRONZES

564. LARGE BRONZE BELL

Shan

Clapperless bell of primitive form, devoid of decoration beyond the usual 'nipples' which, on this bell, are unusually high. Rough earthy green patination, in natural state. Has wood frame and stand.

Height, 30 inches

[See illustration]

565. GILT BRONZE MIRROR

T'ang

Buddha standing erect and holding an acanthus leaf in his left hand, his right hand hanging pendent beside him. Cast in Indian style. Has bronze stand.

Height with stand, 9½ inches

566. SILVER BRONZE MIRROR *T'ang*
Decorated with deeply cut designs of varied animals and invested with a vardis-green patina.

567. TWO SILVER BRONZE MIRRORS *T'ang*
One decorated with mythological birds attracted by music; the other with flying horses, invested with a vardis-green patina.

568. THREE BRONZE MIRRORS *T'ang*
Two decorated with astronomical subjects and invested with red and green patina; the other, silver bronze decorated with flying asparas; all carved in relief.

569. SILVER BRONZE MIRROR *T'ang*
Decorated with various animals and fruits surrounding a centre animal in gilt bronze; invested with a vardis-green patina.

570. BRONZE MIRROR *T'ang*
Abundant decoration of astronomical designs; invested with a vardis-green patina on silver bronze.

571. STATUETTE *Ming*
Cast in iron. Kuan-Yin holding in her left hand a scroll of scripture. Her robes are gracefully draped and adorned with small patterns inlaid in silver. Has wood stand. *Height, 17 inches*

572. PAIR GILT BRONZE STATUETTES *Ming*
Court attendants, one holding a crown, the other a sacrificial cup. *Height, 8 1/2 inches*

573. BRONZE STATUETTE *Ming*
A court jester performing tricks. The self-satisfied expression of his countenance finely executed. Has wood stand. *Height, 7 1/2 inches*

[END OF SALE]

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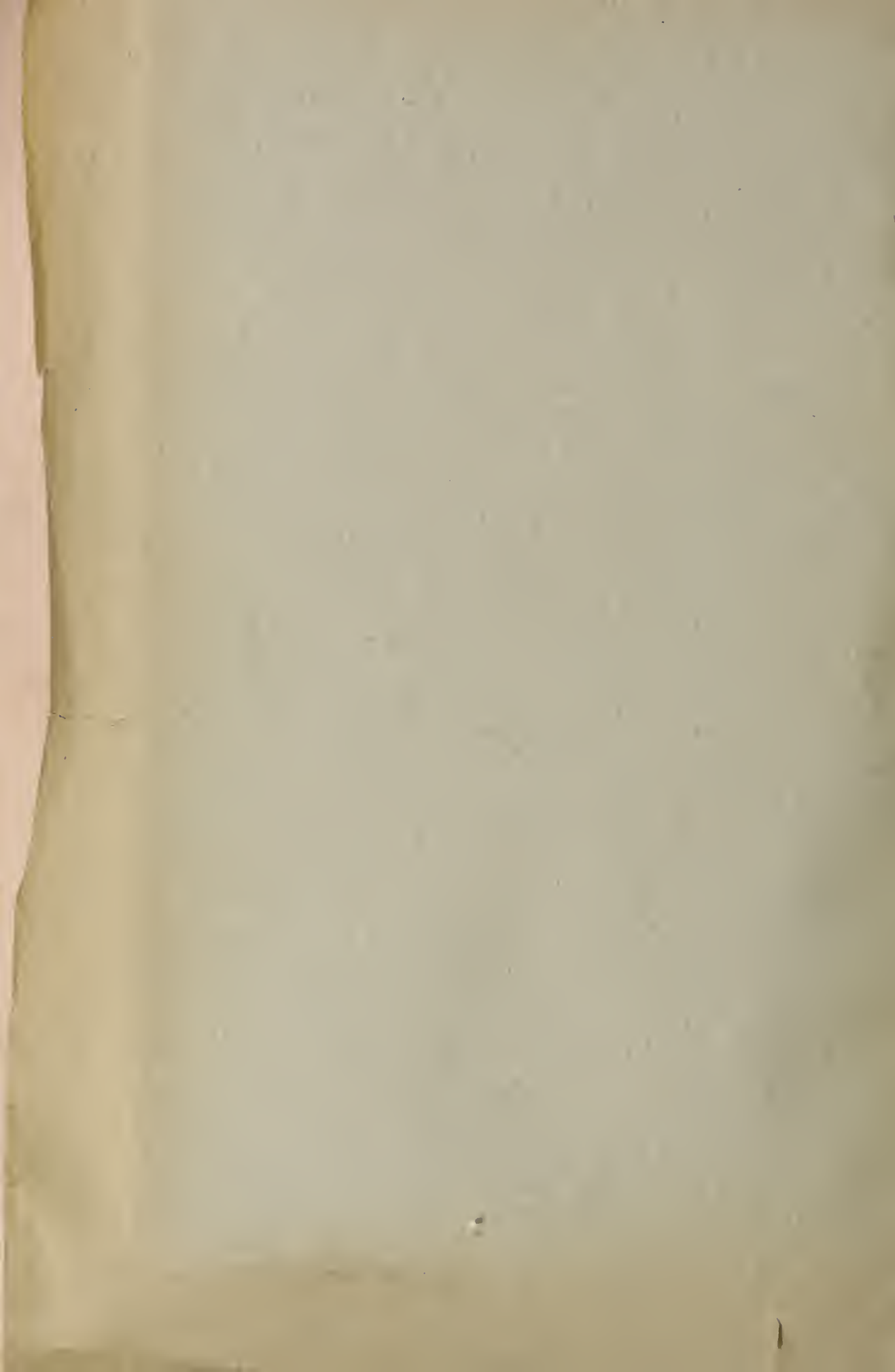
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Half-tone Plates by
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